

## Literature and Interdisciplinarity (A005377)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

lecture

independent work

### Lecturers in academic year 2024-2025

Keunen, Bart

LW07

lecturer-in-charge

Bernaerts, Lars

LW07

co-lecturer

Caracciolo, Marco

LW07

co-lecturer

Martens, Gunther

LW07

co-lecturer

### Offered in the following programmes in 2024-2025

	crdts	offering
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject English)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject French)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject German)	5	A
Master of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A

Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	A
Master of Arts in Comparative Modern Literature	5	A

### Teaching languages

Dutch

### Keywords

Comparative Literature, Cultural Studies, Philosophy of Literature, Interartistic comparatism

### Position of the course

This course situates literary phenomena within a general culture-theoretical, -philosophical and historical context. The emphasis is not so much on the study of a culture's or nation's inherent literary traditions, but on an understanding of literary phenomena at large (as is customary in comparative literature).

### Contents

This course aims to shed light on what makes modern literature a specific form of knowledge and experience. It consists of sections dealing with in part overlapping issues in comparative literature, in particular the ties between literature and other domains of knowledge (psychology, psychoanalysis, neurosciences, philosophy).

### Initial competences

The student is conversant with the fundamental issues in literary theory and comparative literature, as well as with the concrete analysis of literary texts and the historical function of literary traditions, based on his or her knowledge of one or two national literatures.

### Final competences

- 1 The student acquires advanced expertise in comparative literature.
- 2 The student is able to deal more critically with publications in the mentioned fields.
- 3 The student is able to analyse independently inter-artistic works, as well as the relationship between literary texts and other media.
- 4 S/he is better acquainted with the epistemological specificity of literature and is able to relate literature and its study to other academic disciplines such as psychology and philosophy.
- 5 The student gains a better understanding of the complexity and cultural historical role of modern literature, which ideally leads to a richer reading of literary texts.
- 6 The student better her/his ability to communicate complex literary theoretical issues.
- 7 The student gets insight in the functioning of stories in a social context, in the narrative formats of intersubjective communication and in the social-psychological impact of stories

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture, Independent work

### Extra information on the teaching methods

Lectures and seminars with room for questions and discussions.

### Study material

None

### References

/

### Course content-related study coaching

teaching staff

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment, Assignment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

**Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Periodical (100%), written exam, oral presentation, oral exam

The exam assesses the student's knowledge acquired during the term by means of:

- oral exam concerning the theoretical lessons
- skills developed during this course will be tested by means of an paper concerning a specific case.
- 

**Calculation of the examination mark**

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy