Research Project (A005387)

Course size	(nominal values; actual values may depend on programme)		
Credits 5.0	**Study time** 150 h		

Course offerings and teaching methods in academic year 2025-2026

A (Year)	Dutch, English	Gent	independent work
B (Year)	English	Gent	

Lecturers in academic year 2025-2026

De Cuypere, Ludovic	LW06	staff member
Gilson, Elke	LW07	staff member
Willems, Klaas	LW06	lecturer-in-charge
Ahmed, Maaheen	LW07	co-lecturer

Offered in the following programmes in 2025-2026	**crdts**	**offering**
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject English)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject French)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject German)	5	A
Master of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Master of Arts in Linguistics and Literature(main subject Latin)	5	A

Master of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject Linguistics)	5	B
Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Master of Arts in Advanced Studies in Linguistics (main subject Natural Language Processing: Theory and Practice)	5	B

Teaching languages

English, Dutch

Keywords

Research project in linguistics or literary studies; research practice; research application; research portfolio

Position of the course

This specialized course helps students broaden their views on linguistics or literary studies and deepen their practical experience in one of these disciplines. The student chooses a research topic and defines an initial research question, on the basis of which s/he chooses a tutor within the faculty or university to prepare a research project in linguistics or literary studies. The research project pertains to the discipline of the master's thesis, either linguistics or literary studies. The tutor can be the promoter or co-promoter of the master's thesis, but also another colleague who has relevant expertise with regard to the research project. Every employee of the university with a teaching qualification is eligible as a tutor, both within and outside the student's own faculty.

Contents

After consulting with the tutor, the student compiles a program for five credits. The research project may be an extension of the research conducted for the master's thesis, but this is not a requirement. The program consists of two parts:
(1) A fully elaborated draft of a research project, written in English, that the student must prepare according to the usual guidelines of a project application at a funding institution such as the FWO, i.e. with information about: the research context, the research question(s), theoretical embedding and methodology, possible hypotheses, a work plan, the intended / expected results, supervision and guidance, possible study stays abroad, etc.;
(2) A portfolio that reports on the student's research activities. These activities can include reading assignments, attending presentations, lectures, a summer / autumn school, participating in a conference or workshop, giving a presentation, participating in an ongoing research project, following a MOOC, etc. The student also participates as much as possible in the research activities in the tutor's research group. The student participates in discussions within the group that concern the research of the members of the group, the planning of research activities, discussions, internal presentations, project applications, the preparation of abstracts and conference participation, the preparation of scientific publications, etc.
(3) A final interview with the tutor to conclude the program in which the portfolio, the draft of the research project and the progress in research practice in the tutor's research group are discussed.
The course offers a lot of freedom to the student and the tutor and strongly appeals to the student's sense of responsibility. In this way, the course aims at preparing the student for the position s/he takes after her/his education in society, in which specific attitudes and skills such as independence, entrepreneurial spirit, a critical mindset, creativity, flexibility, assertiveness and responsibility for the completion of projects are highly valued. The program must meet the preparatory professional and/or research-oriented conditions that apply at Master's level. Any research project proposal must be submitted to the coordinator for approval, who will then inform the "Opleidingscommissie" or its representative. In case specific problems arise, the coordinator consults with the tutor; the "Opleidingscommissie" or its representative will also be informed accordingly.

With regard to compiling the individual program, the student's attention is drawn to the various activities organized by the different research groups at Ghent University, both inside and outside the faculty. It should be taken into account that the student must have the necessary prior knowledge if s/he chooses a different research group as host than the research groups s/he knows from her/his own study program (e.g. a research group from another study program in the faculty or outside the faculty). Any choice of research group should be discussed in advance with the coordinator, who also consults with the intended tutor if necessary.

Initial competences

Meet the admission requirements for the Master "Taal- en Letterkunde" (Language and Literature).

Final competences

1　1. Prepare a research application in accordance with current requirements and cooperate in a team of researchers with regard to specific objectives developped in a research project
2　2. Putting scientific knowledge and skills based on practice, reading, participation in conferences/workshops, etc. at the service of a well thought-out, innovative research project in linguistics or literary study and reporting on this in a portfolio
3　3. Explain the research questions, objectives and results of an individual research project in an interview and demonstrate one's own contributions to research practice

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Independent work

Extra information on the teaching methods

Students prepare a research project individually and under the guidance of a tutor and build up a detailed portfolio of their activities.
This course assumes the responsible use of generative artificial intelligence (GAI).
During the lessons, what this means will be explained.

Study material

Type: Handouts

Name: Guidelines research project
Indicative price: € 5
Optional: no
Language : English
Number of Pages : 35
Oldest Usable Edition : 2024
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : regularly
Usability and Lifetime within the Study Programme : regularly

Type: Audiovisual Material

Name: Presentations about writing a PhD
Indicative price: Free or paid by faculty
Optional: no
Language : English
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : one-time
Usability and Lifetime within the Study Programme : one-time

Usability and Lifetime after the Study Programme : occasionally

Type: Project
    Name: Research project
    Indicative price: Free or paid by faculty
    Optional: no
    Additional information: A sample project is made available

References

Course content-related study coaching

Supervision is provided by the tutor. In addition, with regard to the various components included in the tutorial the respective organizers are responsible for adequate guidance.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Oral assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The final assessment is based on three components:
- the draft of a research project (written in English) that the student must draw up in accordance with the usual guidelines of a project application at a funding institution such as the FWO-Flanders (i.e. with information about the research context, the research question(s), theoretical framework and methodology, possible hypotheses, a work plan, the intended/expected results, supervision and guidance, possible study stays abroad, etc.);
- the portfolio;
- a final interview with the tutor to conclude the program in which the portfolio, the draft of the research project and the progress in research practice in the tutor's research group are discussed.

Calculation of the examination mark

100% continuous assessment:
- portfolio and final interview with thz tutor: 50%;
- draft of the research project: 50%.

Unfounded absence or non-participation regarding one of the components of the evaluation leads to a final score of max. 9/20. The same evaluation methods are used in the second examination period.