

## Master's Dissertation (A005390)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 15.0**

**Study time 450 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (Year)

Dutch

Gent

master's dissertation

**Lecturers in academic year 2024-2025**

Leuschner, Torsten

LW06

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
Master of Arts in Linguistics and Literature(main subject Dutch)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	15	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	15	A
Master of Arts in Linguistics and Literature(main subject English)	15	A
Master of Arts in Linguistics and Literature(main subject English - German)	15	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	15	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	15	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	15	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	15	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	15	A
Master of Arts in Linguistics and Literature(main subject French)	15	A
Master of Arts in Linguistics and Literature(main subject French - English)	15	A
Master of Arts in Linguistics and Literature(main subject French - German)	15	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	15	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	15	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	15	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	15	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	15	A
Master of Arts in Linguistics and Literature(main subject German)	15	A
Master of Arts in Linguistics and Literature(main subject German - Greek)	15	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	15	A
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	15	A
Master of Arts in Linguistics and Literature(main subject German - Spanish)	15	A
Master of Arts in Linguistics and Literature(main subject Greek)	15	A
Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	15	A
Master of Arts in Linguistics and Literature(main subject Latin)	15	A
Master of Arts in Linguistics and Literature(main subject Latin - Greek)	15	A
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	15	A
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	15	A
Master of Arts in Linguistics and Literature(main subject Latin - Spanish)	15	A
Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	15	A

**Teaching languages**

Dutch

**Keywords**

Research report, research methods, research techniques, academic reporting

**Position of the course**

In this advanced course the student is required to demonstrate his/her mastery of a selection of final curricular competencies by writing a Master's Dissertation of approximately 20.000 words (excluding the bibliography) to complete his/her MA studies. Those competencies include being able to think and act in a scientific way, being able to apply research methods and techniques in an advanced setting, and being able to report about one's own research to the profession.

**Contents**

To be agreed upon with the supervisor(s).

**Initial competences**

Having successfully completed the bachelor research paper or having acquired the necessary skills by other means.

**Final competences**

- 1 Demonstrate advanced comprehension of and insight into the scientific knowledge of the discipline in general and of the main subject in particular.
- 2 Have the attitude to autonomously make an original contribution to scientific knowledge.
- 3 Formulate a scientific research question.
- 4 Process insights from existing scientific research.
- 5 Apply methods of research and analysis at an advanced level.
- 6 Act with scientific integrity: respect authorship and not commit plagiarism; refer correctly to scientific literature; take into account the ethical dimensions of scientific research; use generative AI responsibly.
- 7 Communicate in both writing and speaking, using correct academic language, about one's own research to one's professional peers.
- 8 Argue convincingly why generative AI was or was not applied during the research process.
- 9 Explain the significance of one's own research using an infographic designed for the wider public.

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Master's dissertation

**Study material**

None

**References****Course content-related study coaching**

Guidance by supervisor(s). Infosessions and explanatory video on how to make an infographic.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

At the end of the exam period, an oral defense of the master's thesis takes place. This defense lasts 25 minutes and consists of two parts:

(1) The student presents an infographic in which he/she explains the subject and importance of the master's thesis to a lay audience, in the language of the master's thesis.

(2) Discussion between the evaluators and the student on various aspects of the master's thesis.

In principle, the interview takes place in the language of the master's thesis. Students can submit an application to hold the evaluation interview in another language (OER, art. 59, §1,5).

#### **Calculation of the examination mark**

80% non-periodical: evaluation of the thesis by a commission consisting of three evaluators, viz. the supervisor and two other readers, among whom possibly a co-supervisor. The final mark is decided by the committee on the basis of the marks of the three evaluators. Each individual mark is given the same weight.

In case of the supervisor and any co-supervisor, the 80% are composed of 70% evaluation of the thesis and 10% process evaluation.

20% periodical: The evaluators assess the performance of the student during the oral defense, including the presentation of the infographic. The committee decides the final mark on the basis of the marks of all evaluators present. Each individual mark is given the same weight.

Participation in the oral defense is mandatory. Students who do not participate in the oral defense, including the presentation of the infographic, cannot receive a final mark higher than 9/20.

Students must succeed for the thesis (in-sessional evaluation) in order to pass this course.

The marks for the three aspects of evaluation are only final once the evaluation procedure is run through.