

## Literature and Education (A005393)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

Offering	Language	Location	Teaching Methods	Hours
A (semester 2)	Dutch	Gent	lecture seminar peer teaching	0.0h
B (semester 2)	Dutch	Gent	lecture seminar peer teaching	0.0h

**Lecturers in academic year 2026-2027**

Desplenter, Youri	LW07	lecturer-in-charge
Roose, Alexander	LW07	co-lecturer
Van de Wiele, Eva	LW07	co-lecturer

**Offered in the following programmes in 2026-2027**

Programme	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject African Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject Applied Language Studies)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject East European Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A, B
<a href="#">Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Speech Language and Hearing Sciences(main subject Audiology)</a>	5	A
<a href="#">Master of Science in Speech Language and Hearing Sciences(main subject Logopaedics)</a>	5	A
<a href="#">Master of Science in Teaching in Languages (abridged programme)(main subject Linguistics and Literature)</a>	4	B
<a href="#">Master of Science in Teaching in Languages (abridged programme)</a>	5	A, B

**Teaching languages**

Dutch

**Keywords**

Literature, education, teaching methods

**Position of the course**

This course deals with contemporary issues and problems concerning literary education in Flanders. The aim is to explore and develop new methods in literary education.

**Contents**

This course is based on the scientific literature on literature education, and focuses in particular on a number of issues that dominate the debate about current literature education, such as reading, lack of reading pleasure, discussions about the canon and reading lists. We analyse proposals for a new literary teaching methodology, proposals for the renewal of reading lists and concrete teaching forms on historical literature and graphic novels.

The course is structured in three modules:

- (1) Models for literature education, in particular the model of Theo Witte.
- (2) Teaching of historical, literary texts: new teaching methods for epic literature,

classical theatre, fables and poetry.

(3) Education of Contemporary Literary Texts: Comics and Graphic Novels

The modules are offered in the first half of the semester. With each module, the students make a small assignment. In the second half of the semester, students process the learning material in group assignments, micro-teaching and peer interventions.

Students who follow the 4 ECTS session do not write a peer intervention.

#### **Initial competences**

Bachelor's degree.

#### **Final competences**

- 1 Understanding didactic models for literature education.
- 2 Understanding the current debates on literature education, both in an international and Flemish context.
- 3 Being able to apply didactic models for literature education in concrete teaching formats.
- 4 Being able to devise original teaching formats for literature education in Flanders.
- 5 Being able to apply new teaching formats in a peer context.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Lecture, Peer teaching

#### **Extra information on the teaching methods**

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

All study materials are provided free of charge on Ufora.

No class recordings are made.

#### **Study material**

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Type: Reader

Name: /

Indicative price: Free or paid by faculty

Optional: no

#### **References**

#### **Course content-related study coaching**

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

Assignment = Group assignment: proposal for a new literature teaching method (paper + microteaching)

Participation =

(1) Assignments for the modules: reflection on subject didactics literature, lesson concept on poetry, lesson concept on graphic novels

(2) Peer intervention: short intervention paper on a group assignment

Students who follow the 4 ECTS offering session do not write the peer intervention.

#### **Calculation of the examination mark**

##### **Session A, 5 ECTS**

Assignment: 60%

Participation:

(1) Assignments for the modules: 20%

(2) Peer intervention: 20%

##### **Session B, 4 ECTS:**

Assignment: 70%

Participation: Assignments for the modules: 30%

#### **Facilities for Working Students**

The course 'Literature and Education' is evaluated 100% non-periodically through an assignment and participation and (for some students) peer intervention. In the lessons, we aim to teach as interactively as possible. Therefore, recordings are not a suitable tool for following the lessons remotely. Since working students cannot participate in the lessons and microteaching, we offer them a learning path with independent reading and alternative evaluation methods. The assignments for the reading and reflection portfolio are aligned as closely as possible with the evaluations of the students who do participate in the lessons.