

## Literature and Education (A005393)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch	Gent	seminar peer teaching
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**Lecturers in academic year 2023-2024**

Bulcaen, Chris	LW07	staff member
Roose, Alexander	LW07	lecturer-in-charge
Bernaerts, Lars	LW07	co-lecturer

**Offered in the following programmes in 2023-2024**

	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject African Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject Applied Language Studies)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject East European Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)</a>	5	A
<a href="#">Master of Science in Speech Language and Hearing Sciences(main subject Audiology)</a>	5	A
<a href="#">Master of Science in Speech Language and Hearing Sciences(main subject Logopaedics)</a>	5	A
<a href="#">Master of Science in Teaching in Languages (abridged programme)</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Literature, education, teaching methods

**Position of the course**

This course deals with contemporary issues and problems concerning literary education in Flanders. The aim is to explore and develop new methods in literary education.

**Contents**

This course is based on the scientific literature on literature education, and focuses in particular on a number of issues that dominate the debate about current literature education, such as reading, lack of reading pleasure, discussions about the canon and reading lists. We analyse proposals for a new literary teaching methodology, proposals for the renewal of reading lists and concrete teaching forms on historical literature and graphic novels.

The course is structured in three modules:

- (1) Models for literature education, in particular the model of Theo Witte.
- (2) Teaching of historical, literary texts: new teaching methods for epic literature, classical theatre, fables and poetry.
- (3) Education of Contemporary Literary Texts: Comics and Graphic Novels

The modules are offered in the first half of the semester. With each module, the students make a small assignment. In the second half of the semester, students process the learning material in group assignments, micro-teaching and peer interventions.

**Initial competences**

**Final competences**

- 2
- 3
- 4
- 5

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Peer teaching

**Learning materials and price****References****Course content-related study coaching****Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period****Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

**Calculation of the examination mark****Facilities for Working Students**

An alternative learning path for working students is available. They will have to read a number of articles, and will assemble a portfolio with reflections and preparations of actual classes.