

Literature and Education (A005393)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	Dutch	Gent	peer teaching seminar
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Lecturers in academic year 2024-2025

Roose, Alexander	LW07	lecturer-in-charge
Desplenter, Youri	LW07	co-lecturer

Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Languages(main subject African Languages and Cultures)	5	A
Master of Science in Teaching in Languages(main subject Applied Language Studies)	5	A
Master of Science in Teaching in Languages(main subject East European Languages and Cultures)	5	A
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	5	A
Master of Science in Speech Language and Hearing Sciences(main subject Audiology)	5	A
Master of Science in Speech Language and Hearing Sciences(main subject Logopaedics)	5	A
Master of Science in Teaching in Languages (abridged programme)	5	A

Teaching languages

Dutch

Keywords

Literature, education, teaching methods

Position of the course

This course deals with contemporary issues and problems concerning literary education in Flanders. The aim is to explore and develop new methods in literary education.

Contents

This course is based on the scientific literature on literature education, and focuses in particular on a number of issues that dominate the debate about current literature education, such as reading, lack of reading pleasure, discussions about the canon and reading lists. We analyse proposals for a new literary teaching methodology, proposals for the renewal of reading lists and concrete teaching forms on historical literature and graphic novels.

The course is structured in three modules:

- (1) Models for literature education, in particular the model of Theo Witte.
- (2) Teaching of historical, literary texts: new teaching methods for epic literature, classical theatre, fables and poetry.
- (3) Education of Contemporary Literary Texts: Comics and Graphic Novels

The modules are offered in the first half of the semester. With each module, the students make a small assignment. In the second half of the semester, students process the learning material in group assignments, micro-teaching and peer interventions.

Initial competences

Final competences

- 1
- 2
- 3
- 4
- 5

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Peer teaching

Study material

None

References**Course content-related study coaching****Assessment moments**

continuous assessment

Examination methods in case of periodic assessment during the first examination period**Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Calculation of the examination mark**Facilities for Working Students**

An alternative learning path for working students is available. They will have to read a number of articles, and will assemble a portfolio with reflections and preparations of actual classes.