

## Slavic Philology (A005449)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0** **Study time 120 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)	Dutch	Gent	seminar independent work
----------------	-------	------	-----------------------------

**Lecturers in academic year 2024-2025**

De Dobbeleer, Michel	LW21	lecturer-in-charge
----------------------	------	--------------------

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	4	A
<a href="#">Preparatory Course Master of Arts in East European Languages and Cultures</a>	4	A

**Teaching languages**

Dutch

**Keywords**

Slavic medieval literacy, Old Slavonic, Church Slavonic

**Position of the course**

This course unit provides an introduction to Slavic philology on the basis of existing research literature and the accurate reading of original, non-normalised medieval Slavic texts. Knowledge of Oudslavic is required.

**Contents**

The course approaches Slavic medieval writing culture strictly from the perspective of available primary sources. Reading original texts is therefore in the foreground and is further underpinned by a critical evaluation of existing research.

Four thematic blocks provide the course with a basic structure: (1) Slavic mission history between Byzantium and Rome, (2) Slavic written languages and writing culture (palaeography, codicology, literature of Slavia orthodoxa), (3) dissemination of Church Slavic as a language of Slavia orthodoxa (Church Slavic redactions), (4) non-Church Slavic writing traditions (ecclesiastical and secular).

**Initial competences**

**Final competences**

- 1 Knowledge of the variants of Traditional Slavonic and other forms of medieval Slavonic.
- 2 Being able to understand and interpret a non-normalised medieval text in Slavonic
- 3 Being able to look up information in academic literature and process it in a short piece of work
- 4 Understanding the diversity of medieval Slavic written culture
- 5 Being able to reflect critically on philological issues

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Lecture, Independent work

**Study material**

Type: Slides

Name: slides Slavische filologie

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

**References****Course content-related study coaching**

Guidance both in person and in group, interactive support via Ufora, consultation of teacher via e-mail and by appointment.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period****Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Research assignment (paper) based on a Medieval Slavonic text fragment in facsimile consisting of three components: (1) transcription, identification and philological commentary of an unknown medieval Slavic text fragment in facsimile, (2) determination of the language/recension of the text fragment, (3) identification of the cultural-historical background of the text fragment. The research assignment must be submitted during the first examination period. The latest submission date is announced in the first week of the term. Submission during the second examination period is possible, but the lecturer must be informed beforehand.

**Calculation of the examination mark**

paper 100%

**Facilities for Working Students**

none