

## Structures of Arabic (Language and Texts): Social and Political Thinking (A005477)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>			
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	40.0 h	

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch	Gent	seminar	independent work
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### Lecturers in academic year 2023-2024

Termonia, Maya	LW21	staff member
De Block, Fien	LW21	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	5	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	5	A

### Teaching languages

Dutch

### Keywords

Arabic grammar, Arabic literary heritage, Arabic philosophical heritage

### Position of the course

This course continues Introduction to the Structures of Arabic, and Structures of Arabic: Geography and Historiography.

This course meets the following learning outcomes: 1.1, 1.2, 1.3, 1.4, 3.1, 3.2, 3.3, 3.4, 5.1, 5.2, 5.6

### Contents

This course consists of two components: text and language.

### Initial competences

Introduction to the Structures of Arabic, and Structures of Arabic: Geography and Historiography

### Final competences

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Seminar, self-reliant study activities

### Learning materials and price

- P. Adamson, *Philosophy in the Islamic World. A History of Philosophy without any gaps, Volume 3* (Oxford: Oxford University Press, 2016) (podcast: <https://historyofphilosophy.net/islamic-world>)
- Henry Corbin, *History of Islamic Philosophy*, London: Kegan Paul International and Institute of Ismaili Studies, 1993.
- Jon McGinnis and David C. Reisman, *Classical Arabic Philosophy: An Anthology of Sources*, Indiana: Hackett Publishing Company, 2007.
- Khaled El-Rouayheb and Sabrine Schmidtke, *The Oxford Handbook of Islamic Philosophy*, Oxford: Oxford University Press, 2017.
- Majid Fakhry, *A History of Islamic Philosophy*, New York: Columbia University Press, 2004.
- Muhammad Ali Khalidi, *Medieval Islamic Philosophical Writings*, Cambridge: Cambridge University Press, 2005.
- Peter Adamson and Richard T. Taylor, *The Cambridge Companion to Arabic Philosophy*, Cambridge: Cambridge University Press, 2005.
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- Fischer, W., *Grammar of Classical Arabic, Third Edition*. London: Yale University Press, 2002.
- Wright, W., *Grammar of the Arabic Language, Third Edition*.  
Texts and readings will be distributed through Minerva.

## References

- Leezenberg, M., *Islamitische filosofie*, Amsterdam: Bulaaq, 2008.
- Allen, R., *The Arabic Literary Heritage: the development of its genres and criticism*. Cambridge: Cambridge University Press, 1998, 2005.
- Hanssen, C., *Leergrammatica Arabisch*. Bussum: Coutinho, 2007.
- Wehr, H., *Arabic-English Dictionary, Fourth Edition*.
- Waardenburg, J., *Islam: norm, ideaal en werkelijkheid*. Houten: Fibula, 1994.
- Allen, R., *An introduction to Arabic Literature*. Cambridge: Cambridge University Press, 2000.
- Van Steenberghe, J., *Een Nieuwe Geschiedenis van de Islamitische Wereld: Rijks- en identiteitsvorming in islamitisch West-Azië, 7de-18de eeuw* (Acco 2018)

## Course content-related study coaching

Interactive classes grant the students direct feedback. Feedback after the exams.

## Evaluation methods

end-of-term and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Written examination

## Examination methods in case of periodic evaluation during the second examination period

Written examination

## Examination methods in case of permanent evaluation

Participation

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

## Calculation of the examination mark

Text structures: 70 %

Language structures: 30 %

Both parts are subdivided into end-of-term evaluation and continuous assessment (active participation during classes, and tests and assignments).

Students who do not participate in (one of the parts of) the assessment, or have a mark below 10/20 for one of the assessed parts, automatically fail the entire course. Final marks higher than 10/20 will, in this case, be reduced to the highest mark that does not qualify for automatic upgrade ("deliberation") (7/20).

A pass mark for one of the assessed parts means that the assessment of that part does not need to be retaken in case of a resit (only!). Students are nevertheless free to decide to retake

it.

### **Facilities for Working Students**

Student attendance of classes is compulsory.

The examination cannot be rescheduled

Feedback can be given by email, telephone or during an appointment during office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy