

## Transmission of Ancient Greek Texts (A005481)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	30.0 h

### Course offerings in academic year 2021-2022

A (semester 2)	Dutch, English	Gent
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### Lecturers in academic year 2021-2022

Vanhoutte, Nina	LW07	staff member
Ricceri, Rachele	LW07	lecturer-in-charge
Amory, Yasmine	LW06	co-lecturer
Bernard, Floris	LW07	co-lecturer

### Offered in the following programmes in 2021-2022

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)</a>	5	A

### Teaching languages

Dutch, English

### Keywords

Ancient Greek, papyrology, epigraphy, codicology, paleography, textual transmission, textual criticism

### Position of the course

This course intends to offer students insight into how and in which circumstances the ancient Greek texts have come to us today. It introduces them to the original sources of those texts (inscriptions, papyri, manuscripts), and explains the history of script, book culture, and philology.

### Contents

This course offers students insight into the material and historical circumstances of the transmission of ancient Greek texts. Students get acquainted with the development of Greek writing, from its origins to the invention of print. The course intends to teach skills (the ability to decipher inscriptions, papyri and manuscripts, with an emphasis on the latter), and at the same time to teach insight into the cultural and historical context of scribal culture, textual transmission, and philology. Finally, the course teaches the basic notions of textual criticism (critical editions of texts, methods of philology) and the basic tools of the disciplines of epigraphy, papyrology and palaeography.

### Initial competences

### Final competences

- 1 To read the original sources of ancient Greek texts (inscriptions, papyri, manuscripts), and to transcribe them in a methodologically correct way
- 2 Situate Greek inscriptions, papyri and manuscripts (chronologically, historically and culturally) on the basis of their external features and writing style
- 3 To know the intellectual and cultural developments that influenced the ancient and medieval transmission and study of texts
- 4 To be acquainted with the ancient and medieval material features of textual transmission (writing tools, material features of papyrus and manuscript, and roll and codex).
- 5 To distinguish, identify, date, and situate the diverse styles and phases in the development of Greek writing
- 6 To use the most important paper and digital tools for the study of Greek inscriptions, papyri, and manuscripts.
- 7 To be acquainted with the methods of scientific critical editions of ancient Greek texts.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, seminar: coached exercises

#### **Extra information on the teaching methods**

- Lecture: 15 h. Introduction, explanation, and presentation.
- Seminar: 15h. Coached exercises: Students read and transcribe textual fragments themselves, guided by the teacher.

#### **Learning materials and price**

- Syllabus
- Visual material (reproductions) on digital learning platform
- Presentations of theoretical parts (with many examples) on digital learning platform
- Corrections of in-class coached exercises and assignments

#### **References**

#### **Course content-related study coaching**

- In-class discussion of assignments with attention for common problems (also corrections available)
- Individual coaching during in-class exercises
- Personal appointment possible

#### **Evaluation methods**

end-of-term evaluation and continuous assessment

#### **Examination methods in case of periodic evaluation during the first examination period**

Written examination

#### **Examination methods in case of periodic evaluation during the second examination period**

Written examination

#### **Examination methods in case of permanent evaluation**

Assignment

#### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is not possible

#### **Extra information on the examination methods**

- Written exam: open questions about theoretical parts, and exercises testing reading and transcription skills.
- Assignment: Regular assignment where students retrieve, read, and transcribe fragments from the original sources

#### **Calculation of the examination mark**

- 50% written exam
- 50% assignments

#### **Facilities for Working Students**

- Possible exemption from attendance with an alternative assignment after consultation with the lecturer

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