

Modern Greek Linguistics and Literature (A005482)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch, Greek

Gent

independent work
seminar

0.0h

Lecturers in academic year 2024-2025

De Herdt, Katja

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

crdts

5

offering

A

Master of Arts in Linguistics and Literature(main subject Dutch - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject English - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject French - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject German - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject Greek)

5

A

Master of Arts in Linguistics and Literature(main subject Latin - Greek)

5

A

Teaching languages

Dutch, Greek

Keywords

Modern Greek literature, poetry, Greek language Question, cultural history of modern Greece

Position of the course

Building on the knowledge of New Greek acquired in New Greek Language Acquisition I and II, the student reads and analyses Greek poetry from the period 1830-1974 and does so from both a literary and linguistic (sociolinguistic) perspective. At the same time, he delves into the linguistic development of Modern Greek during this period.

The poems are read in the original Greek, but the main language of the course is Dutch.

Contents

- close reading of poems from traditional Greek folk poetry and from the works of, primarily, Solomos, Palamas, Kariotakis, Cavafy, Seferis, Ritsos and Elytis
- situating the poems in literary movements and in their cultural-historical context (the Greek world between 1830 and 1974)
- analysis of the 'Greek Language Question' in theory and practice, in the 19th and 20th centuries

Initial competences

A good basic knowledge of Modern Greek (reading skills B1), acquired during the bachelor training (Nieuwgrieks Taalverwerving 2) or an equivalent course.

Final competences

- 1 Have an understanding of the major developments in Modern Greek poetry (1830-1974)
- 2 To have insight in the linguistic development of Modern Greek.
- 3 Using appropriate tools, understand and interpret Modern Greek poetry (19th- and 20th-century) and link it to features of literary movements, cultural-historical developments and language use in a given period.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

The seminars focus on the analysis of Greek poetry, in Dutch. Students do preparatory work at home (first exploratory reading, reading articles on cultural-historical context and Greek language issues).

Study material

None

References

Beaton, R. 1994. An introduction to Modern Greek Literature. Oxford: Oxford university press.
Mackridge, P. 2009. *Language and national identity in Greece : 1766-1976*. Oxford: Oxford university press.

Course content-related study coaching

Students are encouraged to interact and ask questions during class.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

participation: preparatory work and contribution during the seminars
presentation: individual presentation of independent work on selected poems
oral examination: literary, linguistic and cultural-historical analysis of studied and comparable unseen poems

Calculation of the examination mark

participation: 15%

presentation: 25%

oral examination: 60%

Participation in the non-period assessment is required to pass this course. Partial scores may be carried over to the second examination opportunity.