Research Skills I (A005485)

Course size   *(nominal values; actual values may depend on programme)*

Credits 5.0   **Study time**   **150 h**

Course offerings in academic year 2026-2027

A (Year)	Dutch	Gent

Lecturers in academic year 2026-2027

Cosijn, Remi	LW17	staff member
Driesen, Pauline	LW17	staff member
Lybeer, Aagje	LW17	staff member
Jonckheere, Koenraad	LW17	lecturer-in-charge
Stalpaert, Christel	LW17	co-lecturer

Offered in the following programmes in 2026-2027   **crdts**   **offering**

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Research, art studies, methodoloy, skills, analysis, heuristics, critique, synthesis

Position of the course

- *Research Skills I* offers an introduction into the basic skills and methodologies for conducting scientific research in the domain of art history, musicology and theatre studies.
- *Research Skills* lays the foundation for a critical scientific attitude and a correct application of research skills that are essential for the entire education.

Contents

Research skills I consists of subsequent modules, in which basic research skills are taught and trained: heuristics, analysis, critique and synthesis.

On the one hand, the modules are focused on acquiring the general research skills for the broad field of the "Humanities": describing, attention for correct jargon, searching and saving information (digitally and analogly), the difference between primary and secondary sources, critical attitude towards sources, correct citation, plagiarism, citing and paraphrasing, reflection, research question, structure, synthesis, etc. Specific research tasks serve the function of not only *learning* these skills, but also to train them.

On the other hand, subject-specific research skills of art history, musicology and theatre studies are trained as well: looking and listening, formal analysis of images, music scores and performances, searching for, collecting and organizing visual and auditory sources, etc.

Furthermore, *Research Skills I* also aims to acquire and train digital compentencies, both on the level of source discovery and collection and on the level of source criticism, visualisation of research output and digital models of cooperation.

Initial competences

Final competences

1 Be able to master and apply the basic research skills of art studies.
2 Be able to search for and save information, both digitally and analogly.
3 To gain a critical attitude towards sources and be able to cite and reference

correctly.

4 To process, synthetise and present information in a correct scholarly manner.

5 Digital competencies:
- Use digital search environments and search strategies to identify research objects (discover).
- Have an understanding of the ways in which the digital turn affects the nature, origin, distribution, (re)use, manipulation and retrievability of digitized or born-digital resources (source criticism).
- Use digital methods to collect and manage analog or digital research objects in a structured manner (collect).
- Recognize repetitive tasks that can be automated and find and deploy digital applications to perform that task (automate).
- Understand the principles of digital visualization methods and use them to perform analyses or present research findings (visualise).
- Use digital methods to collaborate on a project in one or more phases of the research proces (collaborate).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, Seminar, Excursion, Lecture, Independent work

Extra information on the teaching methods

- During the lectures, basic research skills are discussed, with numerous examples and *good practices*.
- During the seminars, we will train these research skills with exercises and research tasks.
- Independent work: the student carries out research assignments that lead to a final paper, of which both the process and the result are assessed.
- Excursion: guided visit to libraries/research institutions.

Study material

None

References

Recommended literature is mentioned in the study guide.

Course content-related study coaching

In the program, several moments of interaction, guidance and feedback are planned. Also before, during and after class, there is the possibility to ask questions.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

- Oral exam: feedback moment for the research assignments and the final paper assignment and possibly questions for further explanation.
- Participation: presence and participation for the lectures and seminars and the excercises is recommended. Participation in the peer-feedback for the research assignments is obligatory.
- Assignment: handing in the research assignments on time.

Calculation of the examination mark

The evaluation consists of two research tasks, a group work and a paper assignment. Moreover, the student needs to participate in all three fases of the peer-feedback assignment. Every assignment must be hand in on time. Furthermore, the students must pass for all assignments in order to obtain a final result.
Calculation of the final result:
- Research task 1: 5%
- Research task 2: 10%
- Participation peer-feedback: 2,5%
- Group work: 10%
- Paper assignment: 72,5%

Facilities for Working Students

In consultation with the teacher