

Research Skills II (A005486)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Dutch	Gent		
			excursion	0.0h
			independent work	0.0h
			seminar	0.0h
			lecture	0.0h

Lecturers in academic year 2026-2027

Brams, Koen	LW17	staff member
Buysse, Febé	LW17	staff member
Cosijn, Remi	LW17	staff member
Debackere, Dries	LW17	staff member
De Vleeschouwer, Wouter	LW17	staff member
Driesen, Pauline	LW17	staff member
Frederix, Sofie	LW17	staff member
Kokkedee, Liselotte	LW17	staff member
van den Maagdenberg, Jan	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge
Davidts, Wouter	LW17	co-lecturer
Foley, Liza	LW17	co-lecturer
Jonckheere, Koenraad	LW17	co-lecturer
Malevez, Apolline	LW17	co-lecturer

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Art Studies	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

research skills, methodology, heuristics, criticism, synthesis, scientific apparatus, review

Position of the course

Research Skills II is situated within the Art History program in the 'Research and Practice' curriculum line. The course is the logical successor to Research Skills I, which taught the basic research skills within the art sciences. In Research Skills II, more specialized, major-specific research skills are trained.

Contents

To practice specific research skills, in Research Skills II the group is divided into separate, smaller working groups according to the chosen major (Visual Arts and Architecture, Music, or Performing and Media Arts) and specialization (e.g. Ancient Art, 19th-Century Art, Modern and Contemporary Art, Fashion). Each student chooses one working group with accompanying lectures, tasks, and assignment/exercise. At least one group is taught in English. Each working group is

supervised by a separate lecturer, who explains the specific subject and assignment for that year at the start, so that a reasoned choice can be made. The number of places per working group may be limited to provide sufficient guidance and feedback.

Some sections in this subject are nevertheless organized jointly:

- a two-day field trip, with behind-the-scenes visits, and more informal exercises in looking at and talking about art together. Active participation by all students is expected.
- introduction to writing a review, which is then applied on a majorspecific basis: each student writes a review of an exhibition, concert, or theatre/dance performance, that was attended during the mandatory excursion.

Initial competences

This course elaborates further on the heuristic and methodological skills acquired in Onderzoeksvaardigheden (BA1).

Final competences

- 1 Collect appropriate source material from a specific question.
- 2 Apply an appropriate research methodology and system.
- 3 Communicate orally about project progress, own research findings and difficulties.
- 4 Implement objectivity and critical sense while analysing data and outlining a research hypothesis, and throughout the entire research process.
- 5 Present complex research findings in a clear, fluent and logic manner, applying suitable (digital) tools.
- 6 Apply source citation in a correct and neat manner.
- 7 Write a scientifically and ethically sound, high-quality report on an art historical topic.
- 8 Provide a substantiated review of an artistic product (exhibition, concert, or performance).
- 9 If generative artificial intelligence is used, it requires an understanding of its operation, limitations, risks and ethical implications for responsible use.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Excursion, Lecture, Independent work

Extra information on the teaching methods

Lectures and seminars in smaller groups. (No recordings of lessons will be provided)

Compulsory two-day excursion (in Belgium) for the entire group.

Independent work (paper and review)

Specific program and assignment vary by group.

Study material

Type: Syllabus

Name: Handleiding papers en scripties: Hoe schrijf je een kunstwetenschappelijke paper?

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 61

Oldest Usable Edition : 2019

Available on Ufora : Yes

Available through Student Association : Yes

Additional information: offered as a digital file through Ufora and in print form through Academia Press.

Type: Reader

Name: per module

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Handouts

Name: Handouts per module

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Excursion

Name: Two-day excursion 'Touring Belgium'

Indicative price: € 75

Optional: no

Additional information: train tickets, performances, guided tours, exhibitions, meals,...

References

See the study guide.

Course content-related study coaching

All involved (co-)teachers and staff are available for guidance and feedback during contact moments, or by appointment. Intermediate feedback is provided.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Professional practice, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Not period-bound:

- presence and active participation in lectures and field trip is required.
- paper and review (communicated deadlines)

Period-bound: Oral examination: discussion of and feedback on the paper and the process

Calculation of the examination mark

Paper: 80%

Review: 20%

In order to succeed, students need to pass the paper. If they achieve less than 10/20 for the paper, they will fail the course. Even if the final score (including the review) is 10/20 or higher, it will be reduced to the highest non-pass score (i.e. 9/20).

Not participating in the evaluation of one or more components (paper and/or review) will also result in failing the course. If the final score is 8/20 or higher, it will be reduced to the highest non-deliberable score (7/20).

Facilities for Working Students

Since active participation in the seminars, excursion, etc. is required, this course unit is not suitable for working students without a flexible schedule.