GHENT UNIVERSITY

Course Specifications

Valid in the academic year 2021-2022

Research Skills II (A005486)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h** **Contact hrs** 40.0h

Course offerings and teaching methods in academic year 2021-2022

A (semester 1)	Dutch, English	Gent	self-reliant study activities	2.5h
			fieldwork	1.25h
			excursion	10.0h
			seminar	12.5h
			lecture	12.5h
			guided self-study	1.25h

Lecturers in academic year 2021-2022

Sterckx, Marjan	LW17	lecturer-in-charge
Bass-Krueger, Maude	LW17	co-lecturer
Davidts, Wouter	LW17	co-lecturer
Driesen, Pauline	LW17	staff member
Dupré, Elise	LW17	staff member
M'rani Alaoui, Malika	LW17	staff member
Persyn, Leonie	LW17	staff member
Powell-Warren, Catherine	LW17	staff member
Van Godtsenhoven, Karen	LW17	staff member

Offered in the following programmes in 2021-2022	**crdts**	**offering**
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Art Studies	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

English, Dutch

Keywords

research skills, methodology, heuristics, criticism, synthesis, scientific apparatus, review

Position of the course

Research Skills II is situated within the Art History program in the 'Research and Practice' curriculum line. The course is the logical successor to Research Skills I, which taught the basic research skills within the art sciences. In Research Skills II, more specialized, major-specific research skills are trained.

Contents

To practice specific research skills, in Research Skills II the group is divided into separate, smaller working groups according to the chosen major (Visual Arts and Architecture, Music, or Performing and Media Arts) and specialization (e.g. Ancient Art, 19th-Century Art, Modern and Contemporary Art, Fashion). Each student chooses one working group with accompanying lectures, tasks, and assignment/exercise. Each working group is supervised by a separate lecturer, who explains the specific subject and assignment for that year at the start, so that a reasoned choice can be made. The number of places per working group may be limited to provide sufficient guidance and feedback.

Some sections in this subject are nevertheless organized jointly:
- introduction to writing a review, which is then applied on a majorspecific basis: each student writes a review of an exhibition (major BKA), concert (major Music), or theatre/dance performance (major PMK), attended by a group or otherwise.
- a multi-day field trip, with behind-the-scenes visits, and more informal exercises in looking at and talking about art together. Active participation by all students is expected.

Initial competences

This course elaborates further on the heuristic and methodological skills acquired in Onderzoeksvaardigheden (BA1).

Final competences

1 Collect appropriate source material from a specific question.
2 Develop and apply an appropriate research methodology and system.
3 Communicate orally about project progress, own research findings and difficulties.
4 Implement objectivity and critical sense.
5 Formulate a research hypothesis based on the heuristics.
6 Bring research findings to synthesis in a text after analysis.
7 Apply source citation in a correct and neat manner.
8 To write a scientifically sound and quality report on an art science topic.
9 Provide a substantiated review of an artistic product (exhibition, concert, or performance).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, Seminar, Excursion, Lecture, Self-reliant study activities, Fieldwork

Extra information on the teaching methods

Lectures and seminars in smaller groups.
Compulsory multi-day excursion for the entire group.
Independent work (paper), which requires fieldwork and guided self-study (e.g. via a reader).
Specific program and assignment vary by group.

Learning materials and price

All info and learning materials made available through Ufora.
- jointly: study manual, brochure with guidelines for writing a paper
- per working group: e.g. reader, handouts of powerpoint-presentations, knowledge clips,...
Cost of excursion abroad: approx. 175 €.

References

See the study guide.

Course content-related study coaching

All involved (co-)teachers and staff are available for guidance and feedback during contact moments, or by appointment. Intermediate feedback is provided.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral examination

Examination methods in case of periodic assessment during the second examination period

Oral examination

Examination methods in case of permanent assessment

Report, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Not period-bound:
- active participation in lectures and field trip is required.
- paper and review (communicated deadlines)

Period-bound: Oral examination: discussion of and feedback on the paper and the process and participation

Calculation of the examination mark

Paper: 80%
Review: 20%
Students need to pass for the Paper part of the course in order to succeed.
If one does not participate in the evaluation of one or more components, one can no longer pass the entire course. If the final score would be a figure of 8 or more out of twenty, this will be reduced to the highest non-deliberable figure (7/20).
If one has less than 10/20 for the paper, one can no longer pass the entire course. If the final score would nevertheless be a number of ten or more out of twenty, this will be reduced to the highest non-pass score (i.e. 9/20).

Facilities for Working Students

Since active participation in the seminars, excursion, etc. is required, this course unit is less suitable for working students without a flexible schedule.