Research Skills II (A005486)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid in the academic year 2021-2022

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
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<tbody>
<tr>
<td>Credits</td>
<td>5.0</td>
</tr>
<tr>
<td>Study time</td>
<td>150 h</td>
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<tr>
<td>Contact hrs</td>
<td>40.0h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2021-2022

A (semester 1)  Dutch, English  Gent

- self-reliant study activities  2.5h
- fieldwork  1.25h
- excursion  10.0h
- seminar  12.5h
- lecture  12.5h
- guided self-study  1.25h

Lecturers in academic year 2021-2022

- Driesen, Pauline  LW17  staff member
- Dupré, Elise  LW17  staff member
- M'rani Alaoui, Malika  LW17  staff member
- Persyn, Leonie  LW17  staff member
- Powell-Warren, Catherine  LW17  staff member
- Van Godtsenhoven, Karen  LW17  staff member
- Sterckx, Marjan  LW17  lecturer-in-charge
- Bass-Krueger, Maude  LW17  co-lecturer
- Davidts, Wouter  LW17  co-lecturer

Offered in the following programmes in 2021-2022

- Bachelor of Arts in Art History, Musicology and Theatre Studies 5 A
- Exchange Programme Art Studies 5 A
- Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies 5 A

Teaching languages

- English, Dutch

Keywords

- research skills, methodology, heuristics, criticism, synthesis, scientific apparatus, review

Position of the course

Research Skills II is situated within the Art History program in the ‘Research and Practice’ curriculum line. The course is the logical successor to Research Skills I, which taught the basic research skills within the art sciences. In Research Skills II, more specialized, major-specific research skills are trained.

Contents

To practice specific research skills, in Research Skills II the group is divided into separate, smaller working groups according to the chosen major (Visual Arts and Architecture, Music, or Performing and Media Arts) and specialization (e.g. Ancient Art, 19th-Century Art, Modern and Contemporary Art, Fashion). Each student chooses one working group with accompanying lectures, tasks, and assignment/exercise. Each working group is supervised by a separate lecturer, who explains the specific subject and assignment for that year at the start, so that a reasoned choice can be made. The number of places per working group may be limited to provide sufficient guidance and feedback.
Some sections in this subject are nevertheless organized jointly:
- introduction to writing a review, which is then applied on a majorspecific basis: each student

(Approved)
writes a review of an exhibition (major BKA), concert (major Music), or theatre/dance performance (major PMK), attended by a group or otherwise.
- a multi-day field trip, with behind-the-scenes visits, and more informal exercises in looking at and talking about art together. Active participation by all students is expected.

Initial competences
This course elaborates further on the heuristic and methodological skills acquired in Onderzoeksvaardigheden (BA1).

Final competences
1 Collect appropriate source material from a specific question.
2 Develop and apply an appropriate research methodology and system.
3 Communicate orally about project progress, own research findings and difficulties.
4 Implement objectivity and critical sense.
5 Formulate a research hypothesis based on the heuristics.
6 Bring research findings to synthesis in a text after analysis.
7 Apply source citation in a correct and neat manner.
8 To write a scientifically sound and quality report on an art science topic.
9 Provide a substantiated review of an artistic product (exhibition, concert, or performance).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, Seminar, Excursion, Lecture, Self-reliant study activities, Fieldwork

Extra information on the teaching methods
Lectures and seminars in smaller groups.
Compulsory multi-day excursion for the entire group.
Independent work (paper), which requires fieldwork and guided self-study (e.g. via a reader).
Specific program and assignment vary by group.

Learning materials and price
All info and learning materials made available through Ufora.
- jointly: study manual, brochure with guidelines for writing a paper
- per working group: e.g. reader, handouts of powerpoint-presentations, knowledge clips...
Cost of excursion abroad: approx. 175 €.

References
See the study guide.

Course content-related study coaching
All involved (co-)teachers and staff are available for guidance and feedback during contact moments, or by appointment. Intermediate feedback is provided.

Assessment moments
end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period
Oral examination

Examination methods in case of periodic assessment during the second examination period
Oral examination

Examination methods in case of permanent assessment
Report, Participation, Assignment

Possibilities of retake in case of permanent assessment
examination during the second examination period is possible

Extra information on the examination methods
Not period-bound:
• active participation in lectures and field trip is required.
• paper and review (communicated deadlines)
Period-bound: Oral examination: discussion of and feedback on the paper and the process and

(Approved)
participation

**Calculation of the examination mark**

Paper: 80%  
Review: 20%

Students need to pass for the Paper part of the course in order to succeed. If one does not participate in the evaluation of one or more components, one can no longer pass the entire course. If the final score would be a figure of 8 or more out of twenty, this will be reduced to the highest non-deliberable figure (7/20). If one has less than 10/20 for the paper, one can no longer pass the entire course. If the final score would nevertheless be a number of ten or more out of twenty, this will be reduced to the highest non-pass score (i.e. 9/20).

**Facilities for Working Students**

Since active participation in the seminars, excursion, etc. is required, this course unit is less suitable for working students without a flexible schedule.