

## Research Skills II (A005486)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings in academic year 2024-2025

A (semester 1)	Dutch, English	Gent
B (semester 1)	Dutch, English	Gent
C (semester 1)	Dutch, English	Gent
D (semester 1)	Dutch, English	Gent
E (semester 1)	Dutch, English	Gent
F (semester 1)	Dutch, English	Gent

### Lecturers in academic year 2024-2025

Brams, Koen	LW17	staff member
Cosijn, Remi	LW17	staff member
Delbecke, Jasper	LW17	staff member
Driesen, Pauline	LW17	staff member
Dupré, Elise	LW17	staff member
Frederix, Sofie	LW17	staff member
Vandenberghe, Lien	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge
Bass-Krueger, Maude	LW17	co-lecturer
Davidts, Wouter	LW17	co-lecturer
Foley, Liza	LW17	co-lecturer
Jonckheere, Koenraad	LW17	co-lecturer
Maes, Francis	LW17	co-lecturer
Malevez, Apolline	LW17	co-lecturer
Vervoort, Stefaan	LW17	co-lecturer

### Offered in the following programmes in 2024-2025

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A, B, C, D, E, F
<a href="#">Exchange Programme Art Studies</a>	5	A, B, C, D, E
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A, B, C, D, E, F

### Teaching languages

English, Dutch

### Keywords

research skills, methodology, heuristics, criticism, synthesis, scientific apparatus, review

### Position of the course

Research Skills II is situated within the Art History program in the 'Research and Practice' curriculum line. The course is the logical successor to Research Skills I, which taught the basic research skills within the art sciences. In Research Skills II, more specialized, major-specific research skills are trained.

### Contents

To practice specific research skills, in Research Skills II the group is divided into separate, smaller working groups according to the chosen major (Visual Arts and Architecture, Music, or Performing and Media Arts) and specialization (e.g. Ancient Art, 19th-Century Art, Modern and Contemporary Art, Fashion). Each student chooses one working group with accompanying lectures, tasks, and assignment/exercise. At least one group is taught in English. Each working group is supervised by a separate lecturer, who explains the specific subject and assignment for that year at the start, so that a reasoned choice can be made. The number of places per working group may be limited to provide sufficient guidance and feedback.

Some sections in this subject are nevertheless organized jointly:

- a two-day field trip, with behind-the-scenes visits, and more informal exercises in looking at and talking about art together. Active participation by all students is expected.
- introduction to writing a review, which is then applied on a majorspecific basis: each student writes a review of an exhibition, concert, or theatre/dance performance, that was attended during the mandatory excursion.

### **Initial competences**

This course elaborates further on the heuristic and methodological skills acquired in Onderzoeksvaardigheden (BA1).

### **Final competences**

- 1 Collect appropriate source material from a specific question.
- 2 Develop and apply an appropriate research methodology and system.
- 3 Communicate orally about project progress, own research findings and difficulties.
- 4 Formulate a research hypothesis based on the heuristics.
- 5 Bring research findings to synthesis in a text after analysis.
- 6 Apply source citation in a correct and neat manner.
- 7 To write a scientifically sound and quality report on an art science topic.
- 8 Provide a substantiated review of an artistic product (exhibition, concert, or performance).
- 9 Indien gebruik gemaakt wordt van generatieve artificiële intelligentie, vereist dit begrip van zijn werking, beperkingen, risico's en ethische implicaties voor verantwoord gebruik.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, Excursion, Lecture, Independent work

### **Extra information on the teaching methods**

Lectures and seminars in smaller groups.

Compulsory multi-day excursion for the entire group.

Independent work (paper and review)

Specific program and assignment vary by group.

### **Study material**

Type: Syllabus

Name: Handleiding papers en scripties: Hoe schrijf je een kunstwetenschappelijke paper?

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 61

Oldest Usable Edition : 2019

Available on Ufora : Yes

Available through Student Association : Yes

Additional information: offered as a digital file through Ufora and in print form through Academia Press.

Type: Reader

Name: per module

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Handouts

Name: Handouts per module

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Excursion

Name: Two-day excursion 'Touring Belgium'

Indicative price: € 65

Optional: no

Additional information: train tickets, performances, guided tours, exhibitions, meals,...

## References

See the study guide.

## Course content-related study coaching

All involved (co-)teachers and staff are available for guidance and feedback during contact moments, or by appointment. Intermediate feedback is provided.

## Assessment moments

end-of-term and continuous assessment

## Examination methods in case of periodic assessment during the first examination period

Oral assessment

## Examination methods in case of periodic assessment during the second examination period

Oral assessment

## Examination methods in case of permanent assessment

Participation, Assignment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

## Extra information on the examination methods

Not period-bound:

- active participation in lectures and field trip is required.
- paper and review (communicated deadlines)

Period-bound: Oral examination: discussion of and feedback on the paper and the process

## Calculation of the examination mark

Paper: 80%

Review: 20%

Students need to pass for the Paper in order to succeed. If one has less than 10/20 for the paper, one can no longer pass the course. If the final score would nevertheless be 10/20 or more, this will be reduced to the highest non-pass score (i.e. 9/20).

If one does not participate in the evaluation of one or more components, one can no longer pass the course. If the final score would be 8/20 or more, this will be reduced to the highest non-deliberable score (7/20).

## Facilities for Working Students

Since active participation in the seminars, excursion, etc. is required, this course unit is less suitable for working students without a flexible schedule.