

Research Seminar: Fashion and Architecture (A005488)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 10.0	Study time 300 h	Contact hrs	50.0 h

Course offerings and teaching methods in academic year 2022-2023

A (semester 2)	English	Gent	seminar	30.0 h
			group work	10.0 h
			excursion	10.0 h

Lecturers in academic year 2022-2023

Bass-Krueger, Maude	LW17	lecturer-in-charge
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Offered in the following programmes in 2022-2023

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A
Exchange Programme Art Studies	10	A

Teaching languages

English

Keywords

Sonia Delaunay, exhibition-making, curatorial practice, fashion, interior design, decorative arts, painting, identity, exhibition research, curatorial writing, exhibition design

Position of the course

For the coming year, the focus of this MA seminar will be on the making of an exhibition on Sonia Delaunay scheduled to open in the USA in Spring 2024. The exhibition will feature Delaunay's work in the decorative arts (fashion, interiors, furniture, objects, commercial designs, music, films, etc.) and will examine various aspects of Delaunay's identity (motherhood, gender, Jewishness, movement, collaboration, artistic practice). The class will be an in-depth look at how an exhibition is made and students will be asked to participate fully in the making of the book, exhibition, programming, and related content.

Issues relating to exhibition-making, curatorial thinking, exhibition research and writing will be addressed. Students can choose to work on an aspect of Sonia's oeuvre that best suits their own interests (art, books, poetry, fashion, decorative arts, performance, theatre, music...). This class will give a behind-the-scenes look at an exhibition in process. Collaboration with the institution in the United States will be a feature of this class.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

The seminars will examine various components of the exhibition: research, object list, book design and writing, label copy, online content, public programming, etc. The students will be asked to contribute writing and research that will be integrated into the exhibition itself and will receive due credit for having worked on the exhibition content.

Initial competences

Students should have basic knowledge of 20th-century art history and decorative arts and be

interested in the practice of exhibition-making.

Final competences

- 1 In-depth exploration of the life and work of Sonia Delaunay; be able to contextualize her work within 20th c. artistic movements and practices
- 2 Practical knowledge about exhibition-making: how to conduct research for an exhibition; how to write curatorial copy (case studies, tombstones, label text, etc.), how to think about research in terms of exhibition design; how to take conservation issues into account when making an exhibition; how to think about the relationship between research and exhibition design; how to take audience and storytelling into account.
- 3 Exhibition catalogue: how to write texts for an exhibition catalogue. This involves learning how to "read" objects and present object biographies.
- 4 Digital competencies: how to incorporate digital technologies into an exhibition and how to make an online digital exhibition to complement the physical exhibition.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, excursion, group work, seminar

Extra information on the teaching methods

Lecture: lectures and guest lectures

Seminar: collective discussions about research and exhibition-making

Guided self-study: independent study and research

Research project: Students work individually and in groups

Group work: independent and co-operative work as a group on an assignment (ex. exhibition plan + label texts)

Microteaching: Students present content they have prepared individually or in a group to their fellow students (student presentations).

Fieldwork: library and archival research; visits to exhibitions

Excursion: museum and exhibition visits, as a group or individually

Learning materials and price

Books and catalogues about Sonia Delaunay are in the Professor's office and can be consulted at any time. Books required for research can also be ordered by the Professor for the student. Material relating to the exhibition will be uploaded online. Seminars will be conducted in person or online, depending on the involvement of the US institution.

References

Course content-related study coaching

Students can ask questions in class, through email, or during the Professor's office hours.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Participation in class is required. The final project will be determined with each student in relation to their interest, but may take the form of a written case study for publication, object labels, public programming and outreach, video, podcast, etc.

Calculation of the examination mark

The final grade will involve a group assignment and 1 or 2 individual assignments. The nature

and score distribution of these assignments will be shared on the first day of class.

Facilities for Working Students

Attendance is mandatory; exceptional leaves will be granted upon the Professor's discretion. Classes will not be recorded. Feedback can be obtained outside of class time and during the Professor's office hours. Possibility of feedback outside of office hours.