

## Graduation Project (A005501)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 9.0

**Study time** 225 h

### Course offerings and teaching methods in academic year 2023-2024

A (Year)

English

Gent

seminar

lecture

independent work

### Lecturers in academic year 2023-2024

Saelemakers, Samuel

H-HOGENT lecturer-in-charge

### Offered in the following programmes in 2023-2024

[Postgraduate Curatorial Studies](#)

**crdts**

9

**offering**

A

### Teaching languages

English

### Keywords

Contemporary art, Curator, Artist, Curatorial work, Exhibition making, Artistic practice, Text, Image, Responsibility, Conceptualisation, Production

### Position of the course

How do I transform an idea for an exhibition or an interest in a particular artist or topic into an actual project? This part of the curriculum offers the opportunity to apply and put to the test those skills and insights gained in other courses. The aim is to collectively develop and execute a curatorial project that can take the shape of an exhibition, events program and/or publication. Students are encouraged and mentored to cultivate their curatorial approach and interests through the A-to-Z production of a project in which they work closely with each other, with artists and with other cultural workers.

From conception to completion, the Graduation Project involves all aspects of curatorial practice: studio visits, writing and editing, fundraising, loan requests, transport and installation of art works, scenography, event management, audience mediation, press outreach, and more.

### Contents

Curiosity and an eagerness to familiarise oneself with the professional field of curating are a prerequisite for this course, which is in part shaped by the interests and questions present in the group. The Graduation Project requires a constructive, collaborative and active approach to curating and to working with artists.

This course runs across two semesters. (The below description is drafted based on the example of an exhibition at the format of the Graduation Project, but other formats are also possible.)

#### First semester: *Curatorial Typologies*

- Collective visits to different types of exhibitions and on-site assignments;
- Individual studio visits with artists;
- Reporting back on those studio visits to the group;
- Seminar on different curatorial strategies and exhibition typologies;
- Writing a curatorial project description.

This first semester will result into a collectively formulated project that will be executed in the second semester.

**Second semester: *Production and Presentation***

- Drafting a production timeline, assigning responsibilities and tasks, budget management;
- Inviting artists and develop an appropriate strategy for their participation in the project;
- Writing, editing and translating audience texts, press release, website text, and more;
- Arrange for transport, production and design;
- Install the exhibition and arrange for the opening event;
- Documentation and afterlife of the exhibition;
- De-install and return transports.

**Initial competences**

Meeting the programme's admission requirements.

**Final competences**

- 1 Knowledge of current curatorial and artistic practices.
- 2 A critical and personal curatorial voice and perspective.
- 3 Confidence to address and articulate complex issues surrounding curatorial work.
- 4 A realistic and well-rounded knowledge of productional responsibilities as a curator and of the different strategies for making an exhibition

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Lecture, Independent work

**Learning materials and price**

Presentations by tutor, primary and secondary literature, own sources.

**Costs:**

Learning materials: digital, no costs involved

Excursions: transportation + admission: max. 150 EUR

Estimated total: max. 150 EUR

**References**

**Course content-related study coaching**

This course is a collective project that seeks to encompass and accommodate the individual interests and expertise of the individual participants. The course tutor advises students both individually and as a group.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

**Examination methods in case of periodic assessment during the second examination period**

**Examination methods in case of permanent assessment**

Oral assessment, Participation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

Continuous assessment. Students are evaluated on participation in the seminars, workshops and projects, and personal contributions to the final Graduation Project.

- Attendance of all excursions, seminars and workshops is essential.
- Presentations of research and studio visits.

- Curatorial Practice: collective graduation project.

### **Calculation of the examination mark**