

Context and Nuance. A Critical Reflection on Current Topics (A005503)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 6.0	Study time 180 h	Contact hrs	30.0 h

Course offerings and teaching methods in academic year 2022-2023

A (semester 1)	Dutch	Gent	lecture: response lecture	30.0 h
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Lecturers in academic year 2022-2023

Demoen, Kristoffel	LW07	lecturer-in-charge
Roelens, Jonas	LW03	co-lecturer

Offered in the following programmes in 2022-2023

	crdts	offering
Bachelor of Arts in Archaeology	6	A
Bachelor of Arts in History	6	A
Master of Science in Electrical Engineering (main subject Communication and Information Technology)	6	A
Master of Science in Electromechanical Engineering (main subject Control Engineering and Automation)	6	A
Master of Science in Electromechanical Engineering (main subject Electrical Power Engineering)	6	A
Master of Science in Electrical Engineering (main subject Electronic Circuits and Systems)	6	A
Master of Science in Electromechanical Engineering (main subject Maritime Engineering)	6	A
Master of Science in Electromechanical Engineering (main subject Mechanical Construction)	6	A
Master of Science in Electromechanical Engineering (main subject Mechanical Energy Engineering)	6	A
Master of Science in Biomedical Sciences	6	A
Master of Science in Chemical Engineering	6	A
Master of Science in Chemical Engineering	6	A
Master of Science in Civil Engineering	6	A
Master of Science in Civil Engineering	6	A
Master of Science in Complementary Studies in Economics	6	A
Master of Science in Computer Science Engineering	6	A
Master of Science in Computer Science Engineering	6	A
Master of Science in Engineering Physics	6	A
Master of Science in Engineering Physics	6	A
Master of Science in Fire Safety Engineering	6	A
Master of Science in Sustainable Materials Engineering	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A

Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A
Ghent University Elective Courses	6	A

Teaching languages

Dutch

Keywords

Human sciences, current social debates, images of man, gender

Position of the course

This course is a general, basic course that aims to introduce students to different disciplines, perspectives and ideologies within the human sciences. This course is structured by a central theme that changes every two year. This central theme is approached weekly by (another) teacher(s) from within their own scientific discipline

Contents

A current social debate is studied as an annual theme based on insights from the humanities. During the academic year 2022-2023, we will study the theme M/F/X. Throughout the lectures, we will investigate images of man, gender differences, ideals of masculinity and femininity, etc. from an interdisciplinary perspective. The way in which we think about and deal with these types of identity categories is more than ever the subject of social debate. This course brings nuance to the often polarized discussion by studying these phenomena from various disciplines within the humanities, such as: history, art history, literature studies, philosophy etc. In each lecture, an expert from a specific research field presents a case/theory/methodology that contributes to a more layered understanding of cultural expressions about gender (differences). Possible topics are the problematization of gender differences in different mythologies and religions, historical expectations regarding certain gender identities, artistic and literary representations of psychology, etc. We pay attention to both shifts of meaning and nuances over time (diachronic analysis) and to intercultural nuances (synchronous analysis).

For more info, see: www.ugent.be/lw/contextenuance

Initial competences

Final competences

- 1 Ability to approach social views critically and interdisciplinary.
- 2 Ability to contextualize and interpret research results from the human sciences within a social frame of reference.
- 3 Ability to reflect on the stratification of cultural phenomena, both in terms of interculturality and in terms of continuity in a long-term perspective.
- 4 To have basic knowledge of the diversity of research disciplines within the humanities.
- 5 Ability to have insight into the theoretical models used within the humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture: response lecture

Extra information on the teaching methods

During the introductory lecture, the annual theme is explained and an introduction is given to the various disciplines that will be discussed in order to explain how the importance of interdisciplinarity.

Response lecture: the next ten lectures are taught by an expert from a different discipline. Each lecture requires preparation by the students such as: reading a text, watching a film (fragment), listening to a podcast, visiting an exhibition, etc. In addition, the students are divided into groups at the beginning of the semester. Each group should prepare three discussion

questions for one specific lecture based on the general lesson preparations. These discussion questions are shared with the other students via Ufora and serve as a starting point for debate during the interactive lectures.

Due to COVID19, different work forms can be adopted if this proves necessary.

Learning materials and price

References

Course content-related study coaching

Students are encouraged to interact and ask questions during the lessons. Lecturers moderate and support the preparation of the discussion questions via Ufora.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assignment: students write a limited report in group in which they list their discussion questions and provide insight into the development of their specific questions. Furthermore, this report offers a first step towards possible answers to the questions they asked themselves. They base this on insights from their own educational background as well as insights from the humanities offered during the lectures.

Calculation of the examination mark

Exam: 80%

Workpiece: 20%

If a student does not participate in the evaluation of one or more components, this student can no longer pass the entire course and the final mark, if higher than 7/20, will be reduced to the highest non-deliberate mark (7/20) .

If it is established that not every student has participated equally in the writing of this paper, the final grade may differ per student belonging to the same group.

Facilities for Working Students

As attendance of the lectures and participation during group discussions is required, this course does not offer facilities for work students, such as distance learning or independent study.