

## Modern Russian Cultural History (A005506)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0** **Study time 120 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)	Dutch, Russian	Gent	lecture	0.0h
			independent work	0.0h
			peer teaching	0.0h

**Lecturers in academic year 2024-2025**

De Keyzer, Merel	LW21	staff member
Geerardyn, Tilde	LW21	staff member
Dhooge, Ben	LW21	lecturer-in-charge
Van Poucke, Piet	LW22	co-lecturer

**Offered in the following programmes in 2024-2025**

<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	<b>crdts</b>	<b>offering</b>
	4	A

**Teaching languages**

Russian, Dutch

**Keywords**

Russian culture, 20<sup>th</sup> and 21<sup>st</sup> centuries, historical survey

**Position of the course**

This course provides a historical overview of Russian culture in all its forms and in the broadest sense of the word since the prelude to the 20<sup>th</sup> century until today against the background of the developments in politics and society.

**Contents**

The course sheds light on the development of Russian culture from 1880 on until today, through works of art, from popular literature to music, from photography to film. The course gives a political, socio-economic and cultural overview of the 20<sup>th</sup> and 21<sup>st</sup> centuries. The overview a) provides the student with a broad background knowledge on the society, institutions and culture of modern Russia and b) allows the student to create new knowledge by her/himself.

The course consists of two parts. The first part (weeks 1-6) focuses on popular culture. Using a general framework and concretely developed cases, students actively work on Russian cultural history. This part is taught in Dutch, but uses primary material in Russian. In the second part of the course (weeks 7-12), students are introduced to aspects of 20<sup>th</sup> and 21<sup>st</sup> century high culture through a series of lectures. This part is taught in Russian.

**Initial competences**

To have successfully completed the courses Russian I, II, III and IV or to have acquired the necessary skills by other means.

**Final competences**

- 1 To have a global knowledge of the history of the Russian culture of the 20<sup>th</sup> and 21<sup>st</sup> century.
- 2 To situate well-known Russian works of art (in the broadest sense of the word) in the history of Russian culture and society.
- 3 Situating a recent, popular Russian-language cultural product within contemporary Russian cultural policy.

- 4 Demonstrate the interaction between a recent, popular Russian-language cultural product and cultural policy on the basis of a concretely developed case.
- 5 To situate a recent, popular Russian-language cultural product within modern Russian cultural history.
- 6 Making critical use of media in Russia to gain insight into current debates.
- 7 To make a thorough evaluation of current cultural developments with regard to Russia and Russian society.
- 8 To present to fellow students a critical analysis of current cultural or social developments with regard to Russia to fellow students and to discuss these matters with them.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Lecture, Independent work, Peer teaching

#### **Extra information on the teaching methods**

Lectures

Independent work: To situate a recent Russian-language popular culture product within cultural history and contemporary Russian cultural policy. Analyze the interaction between culture maker, product and policy on the basis of a concrete case.

#### **Study material**

Type: Slides

Name: PPTs

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Articles

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

#### **References**

#### **Course content-related study coaching**

The lecturer is available before and after each lecture; contact hours: after appointment.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

Presentation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

#### *Assessment Moment*

Non-periodical (50%)

1 analytical paper on a recent Russian-language cultural product (20%)

(If the student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second examination period.)

1 presentation on recent Russian-language popular culture (30%)

Periodical (80%)

#### *Assessment Forms*

Oral exam with written preparation: at the exam there will be questions on the discussed materials and artists (50%)

### **Calculation of the examination mark**

Oral exam: 50%

Analytical paper: 20%

Presentation: 30%

### **Facilities for Working Students**

Absence is allowed. No additional supporting teaching material is provided.

Lectures will not be recorded but sufficient online learning material will be provided.

It is possible to take the exam at a different time within the regular exam period.

Possibility to receive feedback at another time: by appointment.