

## Modern Southeast-European Cultural History (A005507)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

**Course offerings and teaching methods in academic year 2025-2026**

A (semester 2)

Dutch

Gent

seminar

independent work

**Lecturers in academic year 2025-2026**

Troch, Pieter

LW21

lecturer-in-charge

**Offered in the following programmes in 2025-2026**

[Bachelor of Arts in East European Languages and Cultures](#)

**crdts**

4

**offering**

A

**Teaching languages**

Dutch

**Keywords**

Southeast Europe, Balkans, modern cultural history, Southeast European area studies

**Position of the course**

This advanced course elaborates on the courses History of Southeast Europe (Ba1) and Southeast European Literature and Culture (Ba2). The course focusses on thorough knowledge acquisition on the modern social and cultural history of Southeast Europe and engages with leading and ongoing research in Southeast European studies.

**Contents**

The course deals with selected topics from the cultural history of Southeast Europe in a thematic and research-driven way. It pays specific attention to nation-building, modernisation, Europeanisation, and globalisation, historical legacies and the image of the region. These topics are discussed on the basis of leading research in Southeast European studies and specific case-studies. The main goal is to understand the region not as a complex of national specificities or a delineated entity, but rather as a space of overlapping and interacting cultural historical and social processes.

**Initial competences**

To have completed the course units History of Southeast Europe, Southeast-European Literature and Culture and the first three modules of the chosen South Slavic language or to have acquired the required competences by other means.

**Final competences**

- 1 To have a critical understanding of Southeast Europe as a historical region.
- 2 To command and position insights and concepts from Southeast European area studies within the research field.
- 3 To interpret concrete phenomena from the modern cultural history of Southeast Europe from the perspective of Southeast Europe as a historical region.
- 4 To communicate scientifically and with integrity on research.
- 5 To be aware of societal sensitivities both within Southeast Europe and with regard to Southeast Europe in a European and global context.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Seminar, Independent work, Peer teaching

### Extra information on the teaching methods

Independent work:

- In preparation of the thematic blocs, students analyse prominent or ongoing academic research in Southeast European studies.
- Based on the self-study and in-class discussion of assigned readings students write a concise summary and position the text within the field of Southeast European area studies (position paper).
- At the end of the course, students analyse a specific casestudy from the perspective of Southeast European area studies.

Seminars engage with academic research on the basis of concrete case-studies and primary sources.

Peer teaching: Students moderate the in-class discussion of a part of the assigned readings.

### Study material

Type: Slides

Name: Moderne Zuidoost-Europese cultuurgeschiedenis

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Reader

Name: Key academic papers in Southeast European studies

Indicative price: Free or paid by faculty

Optional: no

Language : English

Available on Ufora : Yes

### References

Roumen Daskalov e.a. (eds), *Entangled Histories of the Balkans*, Vols 1-4.

### Course content-related study coaching

Interactive support through UFORA and during the seminars. Personal feedback by appointment.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

Presentation, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

### Extra information on the examination methods

The continuous assessment consists of a presentation (moderation of in-class discussion of assigned readings), position papers on the assigned readings and an independent case-study related to one of the topics treated in the course (written assignment). The end-of-term evaluation is an oral exam consisting of a brief presentation and discussion of the independent assignment within the broader framework of the course.

### Calculation of the examination mark

- Continuous assessment (moderation, position papers, final assignment): 80%.

- End-of-term assessment (oral exam): 20% of the final mark.

Students who do not pass for continuous assessment and also do not pass for the course unit as a whole, make a compensatory assignment for continuous assessment between the first and second exam term. This assignment only concerns those parts of the continuous assessment for which the student did not obtain a passing grade. Passed scores for partial assignments are carried over to the second exam period. There is no resit for the moderation.

#### **Facilities for Working Students**

1. Attendance is mandatory for one seminar (moderation of in-class discussion). For the other seminars, absence is allowed. Supporting teaching material is provided (slides).
2. Possible examination on a different time in the same academic year.
3. Possibility to receive feedback at another time: by appointment.