

Gender and Diversity Studies (A005530)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)

Dutch

Gent

lecture

independent work

0.0h

Lecturers in academic year 2026-2027

Dhondt, Carmen

LW21

staff member

Plancke, Carine

LW21

lecturer-in-charge

Offered in the following programmes in 2026-2027

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

crdts

5

offering

A

[Bachelor of Arts in History](#)

5

A

[Bachelor of Science in Sociology](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject China\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject India\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject Middle East Studies\)](#)

5

A

[Linking Course Master of Arts in Gender and Diversity](#)

5

A

[Elective Set Culture and Society](#)

5

A

Teaching languages

Dutch

Keywords

Gender, genderstudies, diversity, inequality, intersectionality, sexuality, class, religion, functional diversity, cultural diversity, age, ethnicity, LGBTQI+

Position of the course

This course offers an introduction to contemporary theories and research in the field of

'gender and diversity', with the objective of obtaining an analytical and critical insight

into the social and cultural construction and representation of gender in relation to other forms of diversity, such as ethnicity, culture, religion, sexuality, functional diversity, age, diversity in gender and the body, etc.

Contents

Introduction to gender studies, gender as an analytical concept and discussions on 'diversity' (lectures):

- overview of gender as an analytical concept at the level of the individual, institutions and representation in the humanities;
- overview of the most important debates and developments in gender studies, such as the equality/difference debate, sex/sexuality and gender, nature versus culture, intersectional theory, queer studies etc.

Reading of scholarly texts, together with lectures, interviews, documentaries, etc. and discussions on different domains (cases) in which gender and cultural diversity interact in various sociopolitical processes. For example:

- race, ethnicity, migration, racism, privilege;
- cultural diversity and transnational feminism

- bodily diversity, variations in sex characteristics
- functional diversity, (dis)ability
- religion, secularism
- sexuality and sexual diversity
- age, ageism
- gender diversity (transgender, non-binary, ..)

Initial competences

Final competences

1. To understand the notion of gender as a cultural construction: the cultural meanings of masculinity and femininity
2. To be able to apply gender as an analytical concept in the humanities
3. To have knowledge of the predominant theories in the study of gender and diversity
4. To recognise and analyse inequality, invisibility, stereotyping and cultural essentialism in regards to gender and diversity at both a societal and methodological level.
5. To have developed some minimal critical, analytical, research, writing and communication skills.
6. To be able to read scholarly texts: to recognise, reformulate and summarise different arguments and positions and ability to take an individual, substantiated position;
7. To have discussion skills (seminars)

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

- Lectures by lecturer & guest lectures (recordings available during one week after each class)
- Independent work:
 - Self-study (e.g. through the reading of scientific articles)

Study material

None

References

Cf. Ufora

Course content-related study coaching

- Possibility to personally ask questions during the break and after each class (half an hour)
- Interactive support through UFORA (foums)
- Personal: on appointment after electronic contact possible.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Calculation of the examination mark

Facilities for Working Students

- 1 Possible exemption from educational activities requiring student attendance.
 - 2 Possible rescheduling of the examination to a different time in the same academic year
 - 3 Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy