

## Research Seminar Slavic and East European Studies (A005558)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	English, Russian	Gent	seminar independent work peer teaching	
B (semester 2)	Dutch, English	Gent	peer teaching seminar independent work	
C (semester 2)	Dutch, English	Gent	independent work peer teaching seminar	
D (semester 2)	Russian	Gent	peer teaching seminar independent work	0.0h 0.0h 0.0h

### Lecturers in academic year 2024-2025

Dhooge, Ben	LW21	lecturer-in-charge
Stern, Dieter	LW21	co-lecturer
Troch, Pieter	LW21	co-lecturer
Yudin, Aleksey	LW21	co-lecturer

### Offered in the following programmes in 2024-2025

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Science in Teaching in Languages(main subject East European Languages and Cultures)</a>	5	A, B, C, D
<a href="#">Master of Arts in East European Languages and Cultures</a>	5	A, B, C, D
<a href="#">Exchange Programme East European Languages and Cultures</a>	5	A, B, C, D

### Teaching languages

Russian, English, Dutch

### Keywords

Slavic studies, East-European studies

### Position of the course

This advanced and research-oriented course unit consists of a study of specific methodological and substantive aspects of Slavic and East-European studies. The seminar expands on the knowledge and skills obtained in the BA-programme in East European Languages and Cultures, or equivalent. It is based on (ongoing) research. If possible, it complements the students' master's dissertations.

### Contents

In this research seminar, the student chooses one of four tracks in Slavic and East-European studies:

- The track 'Slavic Literatures: Modernism and the Interwar Period' (course session A) analyses literary texts from Russian, Bosnian/Croatian/Serbian, Bulgarian and Slovenian interwar literature and/or Modernism. It discusses Modernism as period and concept.

- The track 'Southeast-European Area Studies' (course session B) critically engages with knowledge production typical of area studies through a number of in-depth cases from the modern social and cultural history of Southeast Europe (nation-building, migration, urban space).
- The track 'Slavic Philology' (course session C) offers a thorough insight into particular aspects and problems of paleoslavistics from a number of different angles (such as palaeography, textual criticism and problems of text editing, literary history and history of writing, cultural history).
- The track 'Russian: Language, Culture, Discourse' (course session D) studies relations between language system, language realisations (discourse) and culture based on the Russian language. It attempts to reconstruct the building blocks of the Russian linguistic worldview on the basis of a theoretical and practical analysis of vocabulary and texts.

In each of the tracks students in a research-oriented manner work with primary sources in the target language(s) and discuss particular methodological approaches. It is advised that students choose a track that connects with their master's dissertation. Each track is only organised provided that three or more students participate.

### **Initial competences**

The student masters the final terms of the BA study programme East-European Languages and Cultures or obtained equivalent target competences in a different way.

### **Final competences**

- 1 To deepen knowledge gained from Slavic and East-European studies in an applied and research-oriented manner.
- 2 Interpret primary sources in the target language(s) and use them for analysis.
- 3 Apply research methods and concepts from Slavistics and East-European Studies for targeted research.
- 4 Critically analyse scholarly literature from Slavic and East-European Studies and integrate it into research-oriented assignments.
- 5 Communicate in a scientifically sound manner about own ongoing research.
- 6 To integrate feedback into one's own research process.
- 7 Evaluate ongoing research of peers in a constructive manner.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Independent work, Peer teaching

### **Extra information on the teaching methods**

Guided self-study: In preparation for the seminars, students study leading or current academic research in Slavic and East European Studies or analytical materials.

Seminars: Specific case-studies are analysed during the seminars. Primary and secondary sources in the target language(s) are used.

Independent work: Students work on one or more specific case-studies related to the topics covered in the course.

Peer teaching (microteaching): Students give an oral presentation of their research (coupled with peer evaluation or peer assessment).

### **Study material**

Type: Slides

Name: Russian: language, culture, discourse

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Additional information: Presentations with detailed analyzes of some Russian language concepts.

Type: Reader

Name: Southeast European area studies: academic literature and historical sources

Indicative price: Free or paid by faculty

Optional: no

Language : English

Available on Ufora : Yes

Type: Reader

Name: Slavic Philology: Primary source material

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Oldest Usable Edition : na

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Reader Slavic literatures: Modernism and the Interwar Period

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Additional information: Reader for Slavic literatures: Modernism and the Interwar Period - primary and secondary literature

## References

### Course content-related study coaching

The teacher is available for consultation before and after the lectures. In addition, interactive guidance is provided through Ufora.

### Assessment moments

continuous assessment

### Examination methods in case of periodic assessment during the first examination period

### Examination methods in case of periodic assessment during the second examination period

### Examination methods in case of permanent assessment

Presentation, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

### Extra information on the examination methods

Continuous assessment consists of a written assignment and a presentation on own research. A

### Calculation of the examination mark

Continuous assessment: 100%

### Facilities for Working Students

- 1 Class attendance is recommended to successfully complete the course.
- 2 No online/digital facilities (lectures take place on campus, without recordings)
- 3 Possibility to receive feedback at another time: by appointment