

Swedish Literature IV (A005568)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

Biesemans, Joksie

LW07

staff member

Willekens, Hanne

LW07

staff member

Vandenhoute, Daan

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

Swedish

Keywords

Swedish literature, poetry, literary history, text analysis

Position of the course

In Swedish Literature I and III, students engage in text-oriented analysis of prose texts; in Swedish Literature II and III, students deepen their knowledge of literary historical developments. This advanced course combines the literary-historical and text-oriented dimensions with specific attention to poetry as genre.

Contents

Through active reading and analysis and discussion of representative poetry collections/poems, this course offers a concise historical overview of the most important developments in Swedish poetry history from Bellman to the present day and introduces students to poetry as a specific (?) language act.

Initial competences

To have successfully completed the courses Swedish literature II & III or to have acquired the necessary skills by other means.

Final competences

- 1 To have acquired a deepened knowledge of Swedish literary history, especially with regard to poetry as genre.
- 2 To have gained deepened insight in text-oriented analysis of poetry.
- 3 To adequately apply literary historical knowledge when analysing poetry.
- 4 To adequately confront own insights with insights from literary studies when analysing poetry.
- 5 To be able to give an oral presentation of a textual analysis and to participate in a discussion on it.
- 6 To be able to write a textual analysis in good and coherent Swedish (C1)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

In class, we read, analyze, and discuss literary texts together. The students will do individual tasks (oral presentation or written task).

Study material

None

References**Course content-related study coaching**

Students can ask the lecturer questions both after class and in consultation with the lecturer.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

oral exam (80%).

Continuous Assessment (20%); portfolio; detailed information will be given at the start of the course. Students are expected to contribute actively to the classes.

Calculation of the examination mark

Oral assessment: 80%

Portfolio (assignment"): 20%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance. A task is imposed in substitution after discussion with the lecturer
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- Extra information: For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy