

## Introduction to the Structures of Arabic (Language and Texts) (A005576)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 7.0**

**Study time 210 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

Dutch

Gent

seminar

independent work

**Lecturers in academic year 2024-2025**

Termonia, Maya

LW21

staff member

Van Nieuwenhuysse, Stijn

LW21

staff member

Van Steenbergen, Jo

LW21

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)

7

A

Bachelor of Arts in African Languages and Cultures

7

A

Exchange Programme Oriental Languages and Cultures

7

A

Elective Set Arabic and Islamic Studies

7

A

**Teaching languages**

Dutch

**Keywords**

Arabic grammar, introduction to the study of Arabic texts

**Position of the course**

This course continues Introduction to Arabic Language Acquisition I-II and provides an introduction to the study of Arabic texts and the structures of the Arabic language.

**Contents**

The course consists of two components: text structures and language structures

**Initial competences**

Introduction to Arabic Language Acquisition I & II

**Final competences**

- 1 Translation of simple texts from the Arabic heritage
- 2 Identification of main items from simple texts from the Arabic heritage
- 3 Structural analysis of simple texts from the Arabic heritage
- 4 Identification of main characteristics of simple texts from the Arabic heritage
- 5 Familiarity with most frequent reading strategies for simple texts from the Arabic heritage
- 6 Contextualisation of simple texts from the Arabic heritage
- 7 Familiarity with most frequently occurring grammatical structures in texts from the Arabic heritage

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Independent work

**Extra information on the teaching methods**

Classes consist of two components: language structures & text structures.

**Study material**

None

**References**

- S.A. Bonebakker, M. Fishbein, *A Reader of Classical Arabic Literature* (Lockwood Press, 2012)
- R. Irwin, *Nights & Horses & the Desert: An Anthology of Classical Arabic Literature* (Anchor, 2002)
- B.K. Frangieh, *Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present* (Yale University Press, 2005)
- A. Vrolijk, *De taal der engelen: 1250 jaar klassiek Arabisch proza* (Amsterdam: Contact, 2002)
- Schulz, E., *A Student Grammar of Modern Standard Arabic*. Cambridge: Cambridge University Press, 2008
- Wehr, H., *Arabic-English Dictionary, Fourth Edition*.
- Waardenburg, J., *Islam: norm, ideaal en werkelijkheid*. Houten: Fibula, 1994.
- Van Steenberghe, J., *Een Nieuwe Geschiedenis van de Islamwereld: een inleiding tot rijks- en identiteitsvorming in islamitisch West-Azië, 600-1800*

**Course content-related study coaching**

Interactive classes allow permanent guidance. Students are encouraged to ask questions. Feedback after the exams.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Participation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

**Extra information on the examination methods**

written exam + participation

**Calculation of the examination mark**

Text structures: 70 %

Language structures: 30 %

Both components are subdivided into end-of-term evaluation and continuous assessment (active participation during classes, and tests and assignments).

Students who do not participate in (one of the parts of) the assessment, or have a mark below 10/20 for one of the assessed components, automatically fail the entire course. Final marks higher than 10/20 will, in this case, be reduced to the highest mark that does not qualify for automatic upgrade ('deliberation') (9/20).

A pass mark for one of the assessed components means that the assessment of that components does not need to be retaken in case of a resit (only!). Students are nevertheless free to decide to retake it.

**Facilities for Working Students**

1. Student attendance is compulsory.
  2. The examination cannot be rescheduled.
  3. Feedback can be given by email, telephone or during an appointment during office hours.
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy