

Introduction to the Structures of Arabic (Language and Texts) (A005576)

Course size *(nominal values; actual values may depend on programme)*

Credits 7.0

Study time 210 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

seminar

independent work

Lecturers in academic year 2023-2024

Termonia, Maya

LW21

staff member

Van Nieuwenhuysse, Stijn

LW21

staff member

Van Steenberghe, Jo

LW21

lecturer-in-charge

Offered in the following programmes in 2023-2024

[Bachelor of Arts in Oriental Languages and Cultures \(main subject Arabic and Islamic Studies\)](#)

crdts 7

offering A

[Bachelor of Arts in African Languages and Cultures](#)

7

A

[Exchange Programme Oriental Languages and Cultures](#)

7

A

Teaching languages

Dutch

Keywords

Arabic grammar, introduction to the study of Arabic texts

Position of the course

This course continues Introduction to Arabic Language Acquisition I-II and provides an introduction to the study of Arabic texts and the structures of the Arabic language.

Contents

The course consists of two components: text structures and language structures

Initial competences

Introduction to Arabic Language Acquisition I & II

Final competences

- 1 Translation of simple texts from the Arabic heritage
- 2 Identification of main items from simple texts from the Arabic heritage
- 3 Structural analysis of simple texts from the Arabic heritage
- 4 Identification of main characteristics of simple texts from the Arabic heritage
- 5 Familiarity with most frequent reading strategies for simple texts from the Arabic heritage
- 6 Contextualisation of simple texts from the Arabic heritage
- 7 Familiarity with most frequently occurring grammatical structures in texts from the Arabic heritage

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Classes consist of two components: language structures & text structures.

Learning materials and price

→ Allen, R., *An introduction to Arabic Literature*. Cambridge: Cambridge University Press, 2000.

Texts, a reader and the syllabus 'Structures of Arabic' will be made available via Ufora.

References

- S.A. Bonebakker, M. Fishbein, *A Reader of Classical Arabic Literature* (Lockwood Press, 2012)
- R. Irwin, *Nights & Horses & the Desert: An Anthology of Classical Arabic Literature* (Anchor, 2002)
- B.K. Frangieh, *Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present* (Yale University Press, 2005)
- A. Vrolijk, *De taal der engelen: 1250 jaar klassiek Arabisch proza* (Amsterdam: Contact, 2002)
- Schulz, E., *A Student Grammar of Modern Standard Arabic*. Cambridge: Cambridge University Press, 2008
- Wehr, H., *Arabic-English Dictionary, Fourth Edition*.
- Waardenburg, J., *Islam: norm, ideaal en werkelijkheid*. Houten: Fibula, 1994.
- Van Steenberghe, J., *Een Nieuwe Geschiedenis van de Islamwereld: een inleiding tot rijk- en identiteitsvorming in islamitisch West-Azië, 600-1800*

Course content-related study coaching

Interactive classes allow permanent guidance. Students are encouraged to ask questions. Feedback after the exams.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

written exam + participation

Calculation of the examination mark

Text structures: 70 %

Language structures: 30 %

Both components are subdivided into end-of-term evaluation and continuous assessment (active participation during classes, and tests and assignments).

Students who do not participate in (one of the parts of) the assessment, or have a mark below 10/20 for one of the assessed components, automatically fail the entire course. Final marks higher than 10/20 will, in this case, be reduced to the highest mark that does not qualify for automatic upgrade ('deliberation') (9/20).

A pass mark for one of the assessed components means that the assessment of that component does not need to be retaken in case of a resit (only!). Students are nevertheless free to decide to retake it.

Facilities for Working Students

1. Student attendance is compulsory.
2. The examination cannot be rescheduled.
3. Feedback can be given by email, telephone or during an appointment during office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

