

Art Policy and Museum Studies (A005583)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	English	Gent	group work	0.0h
			lecture	0.0h
			independent work	0.0h
			excursion	0.0h
			practical	0.0h
B (Year)	English	Gent		

Lecturers in academic year 2023-2024

Debackere, Dries	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge
Foley, Liza	LW17	co-lecturer
Van Godtsenhoven, Karen	LW17	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in History	5	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	5	A
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A
Master of Arts in Archaeology	5	A
Exchange Programme Art Studies	5	A
Postgraduate Curatorial Studies	6	B
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

English

Keywords

Museum studies; museum histories; museum theories; music, theatre, and performance in the museum; Flemish art policy; art policy practicum

Position of the course

This class has 3 components:

1. Acquire knoweldge of the the histories and development of museums, internationally and in Belgium; understand the relationships between music, theatre, and performance and the museum.
 2. Gain an understanding of Flemish art policy and work in a group to create an art policy funding application.
 3. Learn from people in the field: interact with people who work in the contemporary museum field.
- Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

- Histories and theories of museums (in relation to art, objects, music, theatre, and performance)
- Museum site visit + critical essay
- Flemish art policy + art policy application
- Guest lectures from museum professionals + student-led Q&As

Initial competences

Intrinsic interest museums and art policy. No previous knowledge required.

Final competences

- 1 Acquire basic knowledge of historical developments regarding socio-cultural histories of museums, exhibitions, collecting, and curating
- 2 Be able to discuss the societal challenges facing museums today
- 3 Learn from museum professionals: formulate questions for the speaker
- 4 Reflect critically on how dance, theatre, music, and performance intersect with museums
- 5 Be able to critically analyze and evaluate how the "museum effect" works
- 6 Demonstrate basic knowledge of arts and cultural policies in Flanders
- 7 Work in a team to create an art policy plan based on Flemish guidelines
- 8 Work individually to write a clear, structured, and well-argued critical essay on a topic related to the museum excursion

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, Excursion, Lecture, Practical, Independent work

Extra information on the teaching methods

Depending on current developments and guest speakers, approximately 12 lectures (180 min each); writing assignment in groups of 4/5 students; independent literature study (reader with obligatory texts).

Learning materials and price

Lectures, powerpoints, reading material on Ufora; graded content (art topic, curatorial statement, art policy presentation) uploaded on Ufora as well.

References

Course content-related study coaching

Please make individual appointments during office hours

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Written assessment, Assignment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

1. Critical essay: Individual. Topic related to the museum excursion.
 2. Art policy assignment: Group work. multiple feedback moments.
 3. Guest lectures: mandatory question formulated for the lecturer.
- The percentage of each component and final deadline will be communicated at the first class.

Calculation of the examination mark

UGent students:

All three continuous assessments (essay, art policy, question for lecturer) are mandatory. Deadlines will be communicated in class.

KASK students:

Only the art policy assignment is required.

Facilities for Working Students

Attendance is highly recommended in order to successfully pass the course. Most lectures are not recorded. Excursion is mandatory. Feedback can be scheduled by appointment.