

## Art Policy and Museum Studies (A005583)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	English	Gent	group work	0.0h
			lecture	0.0h
			independent work	0.0h
			excursion	0.0h
			practical	0.0h
B (Year)	English	Gent		

**Lecturers in academic year 2023-2024**

Debackere, Dries	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge
Foley, Liza	LW17	co-lecturer
Van Godtsenhoven, Karen	LW17	co-lecturer

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</a>	5	A
<a href="#">Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)</a>	5	A
<a href="#">Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)</a>	5	A
<a href="#">Master of Arts in Archaeology</a>	5	A
<a href="#">Exchange Programme Art Studies</a>	5	A
<a href="#">Postgraduate Curatorial Studies</a>	6	B
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A

**Teaching languages**

English

**Keywords**

Museum studies; museum histories; museum theories; music, theatre, and performance in the museum; Flemish art policy; art policy practicum

**Position of the course**

This class has 3 components:

1. Acquire knoweldge of the the histories and development of museums, internationally and in Belgium; understand the relationships between music, theatre, and performance and the museum.
2. Gain an understanding of Flemish art policy and work in a group to create an art policy funding application.
3. Learn from people in the field: interact with people who work in the contemporary museum field.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

**Contents**

- Histories and theories of museums (in relation to art, objects, music, theatre, and performance)
- Museum site visit + critical essay
- Flemish art policy + art policy application
- Guest lectures from museum professionals + student-led Q&As

### **Initial competences**

Intrinsic interest museums and art policy. No previous knowledge required.

### **Final competences**

- 1 Acquire basic knowledge of historical developments regarding socio-cultural histories of museums, exhibitions, collecting, and curating
- 2 Be able to discuss the societal challenges facing museums today
- 3 Learn from museum professionals: formulate questions for the speaker
- 4 Reflect critically on how dance, theatre, music, and performance intersect with museums
- 5 Be able to critically analyze and evaluate how the "museum effect" works
- 6 Demonstrate basic knowledge of arts and cultural policies in Flanders
- 7 Work in a team to create an art policy plan based on Flemish guidelines
- 8 Work individually to write a clear, structured, and well-argued critical essay on a topic related to the museum excursion

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Group work, Excursion, Lecture, Practical, Independent work

### **Extra information on the teaching methods**

Depending on current developments and guest speakers, approximately 12 lectures (180 min each); writing assignment in groups of 4/5 students; independent literature study (reader with obligatory texts).

### **Learning materials and price**

Lectures, powerpoints, reading material on Ufora; graded content (art topic, curatorial statement, art policy presentation) uploaded on Ufora as well.

### **References**

### **Course content-related study coaching**

Please make individual appointments during office hours

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Participation, Written assessment, Assignment

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

1. Critical essay: Individual. Topic related to the museum excursion.
  2. Art policy assignment: Group work. multiple feedback moments.
  3. Guest lectures: mandatory question formulated for the lecturer.
- The percentage of each component and final deadline will be communicated at the first class.

### **Calculation of the examination mark**

**UGent students:**

All three continuous assessments (essay, art policy, question for lecturer) are mandatory. Deadlines will be communicated in class.

**KASK students:**

Only the art policy assignment is required.

**Facilities for Working Students**

Attendance is highly recommended in order to successfully pass the course. Most lectures are not recorded. Excursion is mandatory. Feedback can be scheduled by appointment.