

Introduction to Heritage (A005635)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

Offering	Language	Location	Teaching Methods	Hours
A (semester 2)	Dutch	Gent	lecture	0.0h
			independent work	0.0h
			excursion	0.0h
B (semester 2)	Dutch	Gent	excursion	0.0h
			independent work	0.0h
			lecture	0.0h

Lecturers in academic year 2023-2024

Daems, Aurelie	LW17	staff member
Dupré, Elise	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge

Offered in the following programmes in 2023-2024

Programme	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Science in Engineering: Architecture	3	B
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A, B
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A, B
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Heritage, immovable heritage, movable heritage, tangible, intangible heritage, cultural goods, Authorized Heritage Discourse, adaptive reuse, gender, decolonization, looting, appropriation, restitution, heritage policies and decrees, UNESCO

Position of the course

The course intends to give students the historical and theoretical background necessary to engage knowledgeably and critically in contemporary heritage debates. This class examines the history/histories of heritage, the rise of heritage institutions internationally and in Flanders, and current heritage debates. Through targeted case studies, the course covers issues related to immovable, movable, tangible and intangible heritage. The focus will be national and international. Issues revolving around problematic and contested heritage, debates regarding decolonization of the public space and of institutions, and restoration/adaptive reuse of heritage buildings will be addressed.

Contents

- Differentiating between heritage and history
- History/histories of heritage from the 19th century until today
- The institutionalization of heritage (UNESCO, charters)
- Heritage in Flanders: practices, policies, institutions
- Problematic heritage: looting, appropriation, restitution, decolonization, gender
- Identifying the Authorized Heritage Debate and being able to apply it as a critical framework

- Heritage and the Built World: preservation, restoration, conservation, issues of authenticity
- Intangible heritage: preservation of music, language, dance, traditions, performance, rituals...

Specific cases of movable, immovable, tangible and intangible heritage will be studied, critically evaluated, and discussed. Class participation is strongly encouraged. Excursions will be planned, when possible.

Initial competences

Previous knowledge of architectural history and theory is recommended, as is previous knowledge about the histories and theories of museums and art institutions.

Final competences

- 1 Gain an understanding of the history/histories of heritage from the 19th century until today
- 2 Gain familiarity with international and Flemish heritage institutions, policies, decrees, charters, and conventions
- 3 Understand key concepts in critical heritage studies such as authenticity, memory, decolonization, restitution, preservation, heritage vs. history, gender
- 4 Understand key issues in current debates within immovable heritage, notably issues around adaptive reuse, heritage building restorations and renovations
- 5 Understand the institutions and processes of intangible heritage

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, Lecture, Independent work

Extra information on the teaching methods

This class will consist of lectures, guest lectures, independent readings, and excursions, when permitted. Participation in classroom debate and discussion is encouraged. Class attendance is strongly encouraged. Some lectures will not be recorded.

Learning materials and price

Lectures and guest lectures. Lectures will not be recorded.

Class outline with required readings. The readings will be posted on Ufora and made available for download.

The class powerpoints will also be made available on Ufora before each class.

Student is expected to bear cost of excursions (<40 euros)

References

Course content-related study coaching

Questions can be asked before, during or after the course.

An appointment can be made with the lecturer during office hours.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

not applicable

Calculation of the examination mark

Offer session A (5 credits):

Assignment and final written exam. The percentages will be communicated in class.

Offer session B (3 credits):

Written exam.

Facilities for Working Students

Accommodations for Working Students

1. Class attendance is strongly encouraged. Infrequent absences will be tolerated.
2. Possible rescheduling of exam if needed during examination period.
3. Possibility of feedback by e-mail or by appointment.