

## Fashion and Textiles (A005636)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)	English	Gent	excursion	0.0h
			lecture	0.0h

**Lecturers in academic year 2024-2025**

Debackere, Dries	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Exchange Programme Art Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Elective Set Art Studies</a>	5	A

**Teaching languages**

English

**Keywords**

textile histories, fashion histories, global histories, histories of techniques, object analysis, material culture; gender history, social history, colonial and imperial histories

**Position of the course**

This class provides students with a historical overview of textiles and fashion from Ancient Greece to the present, offering a comprehensive global perspective on the evolution of techniques, materials, and style. By the end, students will be equipped with the necessary vocabulary and analytical tools to meticulously examine and understand various aspects of textile and fashion objects.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

**Contents**

1. Acquire knowledge about the history of techniques, materials, and style of textiles and fashion from Ancient Greece until today from a global perspective
2. Gain the vocabulary to analyze textile and fashion objects: fibers, weaves, embroidery, printing, sewing, etc.
3. Analyze fashion and textiles from the position of class, race, and gender.

**Initial competences**

No previous knowledge or expertise of fashion or textiles required.

**Final competences**

- 1 Be able to identify different fabrics (cotton, wool, silk, linen, synthetics) and techniques (weaves, knits, prints, embroidery, etc).
- 2 Be able to discuss the global histories of textiles and fashion from Ancient Egypt until today
- 3 Be able to identify the date of a fashionable silhouette, c. 1500 until today
- 4 Be able to critically examine textile and fashion through the lenses of class, race, and gender
- 5 Be able to judge the value of using visual, material, and textual sources for

fashion and textile histories

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Excursion, Lecture

### **Extra information on the teaching methods**

This class will consist of lectures, guest lectures, and excursions. Participation in classroom debate and discussion is encouraged. Class attendance is strongly encouraged.

### **Study material**

Type: Handouts

Name: Various articles and book chapters

Indicative price: Free or paid by faculty

Optional: no

Language : English

### **References**

### **Course content-related study coaching**

Questions can be asked by e-mail. Appointments can be made with the professor during office hours: <https://calendly.com/maude-basskrueger>

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions, Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions, Written assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

The final exam will be an in-person written exam with multiple choice questions, open answer questions, and visual identification.

### **Calculation of the examination mark**

The final exam counts for 100% of the grade.

### **Facilities for Working Students**

1. Class attendance is strongly encouraged. Infrequent absences will be tolerated.
2. Lectures will not be recorded.
3. Possible rescheduling of examination if needed during examination period.
4. Possibility of feedback by e-mail or by appointment, even outside of office hours.