

## Music and Social Action (A005637)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2023-2024**

A (semester 2)

Dutch, English

Gent

**Lecturers in academic year 2023-2024**

De bisschop, An

LW17

lecturer-in-charge

Pairon, Lukas

LW17

co-lecturer

**Offered in the following programmes in 2023-2024**

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

**crdts**

5

**offering**

A

[Exchange Programme Art Studies](#)

5

A

[Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies](#)

5

A

**Teaching languages**

English, Dutch

**Keywords**

Music, social action

**Position of the course**

Third bachelor in the Art History, Musicology and Theatre studies program: major music

**Contents**

The course introduces students to the role music can play in building social communities and in supporting social processes. The perspective is global. The Eurocentric view is transcended. Existing colonial reflexes are critically questioned. Processes of social exclusion and poverty are also examined, with a view to the contribution that music can make to the elaboration of trajectories of participation, empowerment and development. Case studies can be derived from international projects, but also from projects and initiatives in the vicinity.

**Initial competences**

No specific preliminary knowledge is required.

**Final competences**

To develop knowledge of the theoretical basis of the field of music and social action; and to be able to design and conduct a personal case study.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Excursion, Lecture, Independent work

**Extra information on the teaching methods**

A large part of the teaching takes place in group discussions during seminars. Students are required to participate, with the exception of exam contract students and working students. An alternative trajectory can be agreed with them.

**Learning materials and price**

PowerPoint presentations, literature

## References

- Bartleet, Brydie-Leigh & Hesser, Barbara (eds): 'Music as a Global Resource: Solutions for Cultural, Social, Health, Educational, Environmental, and Economic Issues' (compendium, 5<sup>th</sup> edition), Music as a Global Resource, New York, 2020
- Belfiore, Eleonora & Bennett, Oliver: 'The Social Impact of the Arts – An Intellectual History', Palgrave Macmillan UK, 2008
- DeNora, Tia: 'Music in everyday life', Cambridge (UK), Cambridge University Press, 2000
- Odena, Oscar (ed): 'Music and Social Inclusion – International Research and Practice in Complex Settings', Routledge, 2022
- Sloboda, John & Bergh, Arild: 'Music and Art in Conflict Transformation: A Review', in: Music & Arts in Action (vol. 2, issue 2), 2010

## Course content-related study coaching

dr. Lukas Pairon

dr. An de Bisschop (School of Arts)

## Assessment moments

continuous assessment

## Examination methods in case of periodic assessment during the first examination period

## Examination methods in case of periodic assessment during the second examination period

## Examination methods in case of permanent assessment

Participation, Assignment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

## Extra information on the examination methods

The final grade is based on the evaluation of a written paper and on participation during the seminars.

## Calculation of the examination mark

3/4 for the paper, 1/4 for participation

## Facilities for Working Students

Alternatives for the participation can be negotiated. The written paper also applies to working students.