

History of Western Theater from Antiquity until 1850 (A005638)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2023-2024

A (semester 2)

Dutch

Gent

Lecturers in academic year 2023-2024

Nellis, Steff

LW17

staff member

Van Oostveldt, Bram

LW17

lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Western Theater history; Antiquity to 1850; Cultural History

Position of the course

Introductory course where students get an overview of Western performing arts from a culture historical perspective

Contents

This lecture-course examines the history of theater in the West from the origins of Western theater in Ancient Greece to 1850. It focuses on the history of performance practices in the West. Theater history is understood here as a form of cultural history, treating historical changes in acting, scenography, theater architecture or costuming from their geographic and socio-cultural contexts. Attention is paid not only to text theater (Sophocles, Shakespeare, Vondel, Racine, Goethe, ...), but equally to other genres and theatrical forms such as Roman spectacle culture, tableaux vivants and Joyous Entries in the late Middle Ages and Renaissance, opera and court ballet in the seventeenth century, or new visual techniques (panorama and diorama) that will steer the theatrical experience in different directions from the late eighteenth- and early nineteenth centuries onward. An important aspect here is how people thought about the performing arts in a given period: what were the poetic and theoretical views of what theater, dance or opera should be, and how can we interpret the changes in those views? Although the focus here is on Western theater history, it will address critical questions concerning gender, colonialism and the theatrical representation of the other. The course concludes with a three-day excursion to Paris.

Initial competences

Final competences

- 1 Possess advanced knowledge of the history of the performing arts in the West from antiquity to 1850.
- 2 Be able to situate the history of the performing arts within a broader art- and cultural historical perspective.
- 3 Be able to critically examine historical developments within the performing arts.
- 4 Be able to give a substantively in-depth presentation.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Excursion, Lecture

Extra information on the teaching methods

- Lectures and guest lectures in relation to the course topic
- Excursion
- Presentation during excursion

Learning materials and price

- Study guide with information on course topic, calendar, assignments, evaluation, contact information, ...
- Manual and reader
- Handouts of the lectures on Ufora
- Individual notes
- Estimated cost: 350 euro (manual, reader and excursion)

References

Obliged literature and extra literature is mentioned in the course description.

Course content-related study coaching

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Presentation, Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Participation: mandatory presence and active participation in presentation and excursion

Calculation of the examination mark

100% permanent evaluation, based on a.o. exam and presentation