

## Internship (A005640)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (Year) Dutch, English Gent

**Lecturers in academic year 2024-2025**

Driesen, Pauline	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A

**Teaching languages**

English, Dutch

**Keywords**

Internship, work experience, practical experience, professional field, arts field, cultural sector, cultural institution

**Position of the course**

This optional internship is an additional internship that can be included in the elective space in the master's programme by students who want to gain further practical or work experience in the cultural sector after the compulsory internship in the bachelor's programme, in the context of their future career as art historians. They apply their (theoretical) knowledge, methodological skills and critical ability within a concrete workplace situation.

**Contents**

The subject area of the internship is linked to the student's previous/desired specialisation, in the broad cultural sector (visual arts, heritage, performing arts, music, ...). Internship placements within the various subject areas are searched by the teachers and offered to students via an online internship database. In addition, students can propose their own internships, but these must first be submitted for approval. Students also undertake to be present, during the period of the internship, during the other classes, excursions and projects taking place in the respective semester.

Students work independently in the process from A to Z: contacting the internship site, applying for the internship, completing the internship agreement, administration, etc. The student also sees to it that the content of the internship adds value by paying sufficient attention to the formulation of internship objectives, taking on the necessary responsibility to function independently within the organisation and, where possible, offering added value to the internship site so that it becomes a win-win story for both parties.

**Initial competences**

Students should have in-depth (theoretical) knowledge, methodological skills and critical ability within the field of the internship. Students must have already successfully completed the compulsory internship in the bachelor's degree to be allowed to take up this internship.

**Final competences**

- 1 Have acquired practical experience in the broad cultural/art field of work
- 2 Implement (theoretical) knowledge, methodological skills and critical ability within a concrete working environment

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Work placement

**Study material**

None

**References****Course content-related study coaching**

The internships within the various subject areas are sought by the lecturers and offered to the students through an online internship database. The coordination of the internship is in the hands of the internship coordinator, who also acts as internship supervisor at the university institution. A comprehensive information brochure is available to the student. During their internship, students are insured for personal physical accidents as well as for damage caused to third parties. In the light of this insurance, the internship agreement is essential. Only with an internship contract correctly completed and signed by all parties involved is the student insured. This administrative procedure must therefore be completed before the actual start of the internship – no exceptions are made. The secretariat of the Department of Art, Music and Theatre Studies is responsible for the administrative side of internships.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period****Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Professional practice

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

The internship coordinator gives a grade based on the evaluation of behaviour and completed tasks in the workplace. This course unit can only be evaluated if the internship agreement is in full order before the start of the internship.

Examination in the second examination period is possible, if necessary in modified form.

**Calculation of the examination mark**

non-periodic evaluation 100%