

Research Seminar II (A005643)

Course size *(nominal values; actual values may depend on programme)*

Credits 10.0 **Study time 300 h**

Course offerings in academic year 2023-2024

A (semester 2)	Dutch, English	Gent
B (semester 2)	Dutch, English	Gent
C (semester 2)	Dutch, English	Gent
D (semester 2)	Dutch, English	Gent
E (semester 2)	Dutch, English	Gent

Lecturers in academic year 2023-2024

Driesen, Pauline	LW17	staff member
Nellis, Steff	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge
Bass-Krueger, Maude	LW17	co-lecturer
Jonckheere, Koenraad	LW17	co-lecturer
Maes, Francis	LW17	co-lecturer
Van Oostveldt, Bram	LW17	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A, B, C, D, E
Master of Arts in Art History, Musicology and Theatre Studies	10	A, B, C, D, E
Exchange Programme Art Studies	10	A, B, C, D, E

Teaching languages

English, Dutch

Keywords

Research, pre-modern art, art 1750-1950, interiors, fashion, textiles, music history, theatre history

Position of the course

In-depth course in which students independently engage in research/collaborate in a research project and consider its valorisation. Students can choose to specialise via various options (subgroups or sessions), building on their previous specialisation or as an extension of it.

Contents

Via different sessions, there is a choice of various (ca. 5), annually changing topics that match the expertise and any ongoing research projects of the various lecturers. These are usually in the fields of early modern art, art and interior 1750-1950, fashion and textiles, music history, and theatre history, or the interfaces between them.

Initial competences

Have acquired basic research competences, for example through the Research Skills I and II course units in the Bachelor of Arts programme, or related.

Final competences

- 1 Possess advanced knowledge of specific aspects of art, interior design, fashion, music or theatre history.
- 2 Be able to look up historical and contemporary studies on specific aspects of the history of

art, interior design, fashion, music or theatre, incorporate them into one's own research, and present them.

3 Be able to carry out independent and group research on specific aspects of art, interior, fashion, textile, music or theatre history.

4 Be able to devise and develop a concept for making the research results public using a specific format.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Excursion, Lecture, Practical, Independent work, Peer teaching

Extra information on the teaching methods

- Lecture: lectures and/or guest lectures on the specific subject covered
- Seminar: work sessions with assignments
- Independent work: independent processing of e.g. reading assignments; feedback on own project
 - Research project: scientific research with a view to a paper/ article/... and its public valorisation
- Excursion: guided and/or individual visit/participation in one or several locations/ exhibitions/ collections/ study days/...
- Peer teaching: presentation of research results to the group
- Group work: collaboration for heuristics, concept, and/or public elaboration of research results
- Practical: hands-on exercises in a professional context, research in libraries, archives, museums, documentation and research centres

Learning materials and price

- Study guide with information on subject contents, calendar, tasks, evaluation, contact information,... Different for each subgroup.
- Reader with reading assignments. Different per subgroup.
- Handouts of the lectures, via Ufora. Different per subgroup.
- Own notes

Estimated price: 50 euro (reader, excursions, fieldwork, ...)

References

Required and recommended literature varies by subgroup and is included in the study guide or other information provided by the teacher.

Course content-related study coaching

The programme includes sufficient time for interaction and guidance. Questions can be asked during, before and after all contact moments. For any additional guidance, an appointment can be made.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Participation: required attendance and active input (e.g. based on the reading assignments, micro-teaching, ...)

Assignment: different for each subgroup, further information will be provided by the specific teacher.

Depending on the subgroup, peer evaluation may also count in the evaluation.

Calculation of the examination mark

100% non-periodic, based on participation, presentation, group work, independent assignment, among others

Facilities for Working Students

The specific programme requires participation in all activities. Accountability is required in case of absence. Classes are not taken by default. This subject therefore lends itself poorly to working students without a flexible work schedule. For more information regarding flexible study: <http://www.flw.ugent.be/flexibelstuden>