

Research Seminar II (A005643)

Course size *(nominal values; actual values may depend on programme)*

Credits 10.0 **Study time 300 h**

Course offerings in academic year 2024-2025

A (semester 2) Dutch, English Gent

Lecturers in academic year 2024-2025

Nellis, Steff	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge
Bass-Krueger, Maude	LW17	co-lecturer
Foley, Liza	LW17	co-lecturer
Jonckheere, Koenraad	LW17	co-lecturer
Maes, Francis	LW17	co-lecturer
Van Oostveldt, Bram	LW17	co-lecturer

Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A

Teaching languages

English, Dutch

Keywords

Research, pre-modern art, art 1750-1950, interiors, fashion, textiles, music history, theatre history

Position of the course

In-depth course in which students independently engage in research/collaborate in a research project and reflect on its valorisation. Through their choice of one of the modules offered, students either choose to further specialise in their previously chosen field of specialisation or expand it, possibly even inter- or transdisciplinary.

Contents

Via different modules, there is a choice of various (ca. 5), annually changing topics that match the expertise and any ongoing research projects of the various lecturers engaged. These are usually in the fields of early modern art, art and interior 1750-1950, fashion and textiles, music history, and theatre history, or the interfaces between them.

Initial competences

Possess specialised research competences in art history, either acquired through the course units Research Skills I and II and the Bachelor's thesis in the Bachelor's degree programme in Art History, or through equivalent subjects.

Final competences

- 1 Possess advanced knowledge of specific aspects of art, interior design, fashion, music or theatre history.
- 2 Be able to look up historical and contemporary studies on specific aspects of the history of art, interior design, fashion, music or theatre, incorporate them into one's own research, and present them.
- 3 Be able to carry out independent and group research on specific aspects of art, interior, fashion, textile, music or theatre history.
- 4 Be able to devise and develop a concept for making the research results public using a

specific format.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Excursion, Lecture, Practical, Independent work, Peer teaching

Extra information on the teaching methods

- Lecture: lectures and/or guest lectures on the specific subject covered
- Seminar: work sessions with assignments
- Independent work: independent processing of e.g. reading assignments; feedback on own project
- Research project: scientific research with a view to a paper/ article/... and its public valorisation
- Excursion: guided and/or individual visit/participation in one or several locations/ exhibitions/ collections/ study days/...
- Peer teaching: presentation of research results to the group and providing feedback to other students
- Group work: collaboration for heuristics, concept, and/or public elaboration of research results
- Practical: hands-on exercises in a professional context, research in libraries, archives, museums, documentation and research centres

Study material

Type: Reader

Name: Handouts per module
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Handouts

Name: Handouts per module
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Excursion

Name: per module
Indicative price: € 20
Optional: no

Type: Project

Name: per module
Indicative price: € 20
Optional: no

References

Required and recommended literature varies by module and is included in the study guide or other information provided by the teachers.

Course content-related study coaching

The programme includes sufficient time for interaction and guidance. Questions can be asked during, before and after all contact moments. For any additional guidance, an appointment can be made.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

- Participation: required attendance and active input (e.g. on reading assignments, mid-term assignments, presentations, etc.)
- Workpiece: different for each subgroup, further information will be provided by the specific teacher.
- Depending on the module, peer assessment in group work may also count in the evaluation.

Calculation of the examination mark

100% non-periodic, based on participation, presentation, group work, independent assignment, among others (dependent on module)

Facilities for Working Students

The specific programme requires participation in all activities. Accountability is required in case of absence. Classes are not recorded by default. This subject therefore lends itself poorly to working students without a flexible work schedule. For more information regarding flexible study: <http://www.flw.ugent.be/flexibelstuden>