



## Contents

- Decolonising South Asia: Art, Archaeology, and the Writing of the Past
- Deep Histories: From the Palaeolithic to the Earliest Cities in South Asia
- Buddhist Art and Archaeology: The Gangetic Plain and Gandhara, from India to the Hellenised World
- Gods and Temples: The Formation of Hindu Visual Cultures
- Monasteries and Merchants: Rock-Cut Architecture and Trade with Rome
- Tibetan and Himalayan Art
- Islamic Architecture of South Asia
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- Monsoon Worlds: Art and Archeology across the Indian Ocean
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- Decolonising the Museum: Curatorship and Heritage Activism in South Asia
- Visit to the South Asian Galleries at the Royal Museum of Art and History, Brussels

## Initial competences

No specific prior competencies are required, a general interest in the art, archaeology, and history of South Asia is recommended.

## Final competences

- 1 Acquire a broad knowledge of key themes in the art and archaeology of South Asia, and understand their historical, cultural, and religious contexts.
- 2 Situate archaeological remains, monuments, and artistic production from South Asia within their chronological and regional contexts.
- 3 Analyse and interpret South Asian artistic and material culture, and relate it to broader cultural and historical developments within and beyond South Asia.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Group work, Excursion, Lecture

## Extra information on the teaching methods

*Lectures* (2 hours/week): PowerPoint presentations, videos and other media.

*Groupwork* (1 hour/week): Each week, a small group of students gives a 15-minute presentation about an object or work of art, which is followed by a classroom discussion.

*Excursion*: Royal Museum of Art and History, Brussels.

No lecture recordings will be made available. However, live streaming of classes may be arranged in exceptional circumstances, for example for students completing a semester abroad as part of a language programme or for online students.

## Study material

Type: Slides

Name: Lecture slides

Indicative price: Free or paid by faculty

Optional: no

Language : English

Available on Ufora : Yes

Additional information: Students will find on Ufora the lecture slides for each session available the day before the scheduled class.

Type: Reader

Name: Book chapters, journal articles, and primary sources (with translations)

Indicative price: Free or paid by faculty

Optional: no

Language : English

Available on Ufora : Yes

Additional information: At the end of each class, the lecturer will upload on Ufora the required readings for each

class, as well as those for the group work.

Type: Audiovisual Material

Name: Films, documentaries, and other audiovisual material relevant to each lecture

Indicative price: Free or paid by faculty

Optional: yes

Language : English

Available on Ufora : Yes

Online Available : Yes

Type: Excursion

Name: Visit to the Royal Museum of Art and History in Brussels

Indicative price: Free or paid by faculty

Optional: yes

Additional information: Visit of the South Asian galleries.

## References

- Coningham, R. and Young R. (2015). *The Archaeology of South Asia: From the Indus to Asoka, C.6500 BCE-200 CE*. Cambridge: Cambridge University Press.
- Dehejia, V. (1997). *Indian Art*. London: Phaidon.
- Huntington, S. and Huntington, J. (1985) [2014]. *The Art of Ancient India: Buddhist, Hindu, Jain*. New Delhi: Motilal Banarsidass.
- Koch, E. (1991). *Mughal Architecture: An Outline of Its History and Development (1526-1858)*. Munich: Prestel.
- Mitter, P. (2007). *The Triumph of Modernism: India's Artists and the Avant-garde, 1922-47*. Reaktion Books: London.

## Course content-related study coaching

Upon appointment (face-to-face or on MS Teams) or by email.

## Assessment moments

end-of-term and continuous assessment

## Examination methods in case of periodic assessment during the first examination period

Written assessment

## Examination methods in case of periodic assessment during the second examination period

Written assessment

## Examination methods in case of permanent assessment

Participation, Presentation, Written assessment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

## Extra information on the examination methods

- Attendance
- 15-minute group presentation on object or work of art
- Written exam

## Calculation of the examination mark

- Attendance (10%)
- Presentation (30%)
- Exam (60%)

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

## Facilities for Working Students

- Possible exemption from educational activities requiring student attendance (to be discussed with the teacher)
- Possible alternative examination on a different time (in the same academic year)
- Alternative time for feedback: upon appointment (face-to-face or on MS teams) or by email

