

## Contemporary Asian Academic Debates 1 (A005650)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings in academic year 2024-2025**

A (semester 1)      English      Gent

**Lecturers in academic year 2024-2025**

Pastore, Rosina	LW21	lecturer-in-charge
Stortini, Paride	LW21	co-lecturer

**Offered in the following programmes in 2024-2025**

	crdts	offering
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	3	A
Master of Arts in Oriental Languages and Cultures(main subject China)	3	A
Master of Arts in Oriental Languages and Cultures(main subject India)	3	A
Master of Arts in Oriental Languages and Cultures(main subject Japan)	3	A
Master of Arts in Oriental Languages and Cultures(main subject Middle East Studies)	3	A
Master of Arts in Art History, Musicology and Theatre Studies	3	A
Exchange Programme Cultures and Languages in Context	3	A
Exchange Programme Global Studies and World Societies	3	A
Exchange Programme Oriental Languages and Cultures	3	A

**Teaching languages**

English

**Keywords**

Asia, Middle East, India, China, Japan, Korea, Humanities, Philosophy, Literature, Art History, Archaeology, History

**Position of the course**

This elective course allows students to widen their view on the world from a humanities perspective, by delving into some current research topics on Asia and their importance.

**Contents**

In this course, you will learn the most recent research trends on Asian studies, covering different geographical areas and in a multidisciplinary perspective. The autumn and spring semesters are two autonomous segments and can be taken separately. Each semester presents lectures on a unified topic, presented by researchers with expertise in different Asian regions and in a variety of disciplines. The first semester will be dedicated to "Animals, Humans and the Environment in Asian Studies". The second semester will centre on "Interactions between Religious and Political Authority in East Asia: Past and Present". In addition to become acquainted with new trends in scholarship, you will be trained to formulate research questions and develop critical skills. To this aim, you will have the chance to build on the topics you are most interested in and prepare an in-class presentation and final essay.

**Initial competences**

No prior knowledge is necessary, but the student must be enrolled in a Humanities Master's program.

**Final competences**

- 1 In-depth understanding of the topics addressed in the class
- 2 The ability to formulate research questions
- 3 Awareness of the significance of research valorization

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Lecture

#### **Extra information on the teaching methods**

Additional teaching methods: participation, guided self-study

Extra information:

- Lecture: the lecturer gives an exposé on their background material (very broad state of the art), research questions, hypotheses, methodologies and outcomes
- Group discussions/participation: in groups, students discuss the material to develop their own research questions, hypotheses, etc.
- Guided self study: the teacher gives the students articles, videos, etc. to go through prior to the lectures.

#### **Study material**

None

#### **References**

References per module will be provided well in advance via Ufora

#### **Course content-related study coaching**

Upon appointment (face-to-face or on MS Teams) or by email with teacher

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Participation, Presentation, Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

#### **Examination methods in case of permanent assessment**

Oral assessment, Participation

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

- Exam: written essay developing critically the topic of interest chosen by the student-s.
- Participation: the student develops other research questions, hypotheses and methodologies to suit, based on the material presented, with special attention to valorization.

#### **Calculation of the examination mark**

- Exam: 80%
- (Group) presentation and participation: 20%

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).