

Course Specifications

Valid in the academic year 2024-2025

Contemporary Asian Academic Debates 2 (A005651)

Course size	(nominal values; actual values may depend on programme)				
Credits 3.0	Study time 90				
Course offerings in a	cademic year 2024-2025				
A (semester 2)	English	Gent			
Lecturers in academi	ic year 2024-2025				
Sokolova, Anna	nna LW21			lecturer-in-charge	
Offered in the following programmes in 2024-2025				crdts	of
Master of Science in Teaching in Languages(main subject Oriental Languages and				3	

Master of Science in Teaching in Languages(main subject Oriental Languages and		А
Cultures)		
Master of Arts in Oriental Languages and Cultures(main subject China)	3	А
Master of Arts in Oriental Languages and Cultures(main subject India)	3	Α
Master of Arts in Oriental Languages and Cultures(main subject Japan)	3	А
Master of Arts in Oriental Languages and Cultures(main subject Middle East Studies)	3	А
Master of Arts in Art History, Musicology and Theatre Studies		А
Exchange Programme Cultures and Languages in Context		А
Exchange Programme Global Studies and World Societies		А
Exchange Programme Oriental Languages and Cultures	3	А

Teaching languages

English

Keywords

Asia, Middle East, India, China, Japan, Korea, Humanities, Philosophy, Literature, Art History, Archaeology, History

Position of the course

This elective course allows students to widen their view on the world from a humanities perspective, by delving into some current research topics on Asia and their importance.

Contents

The term "Asian century" when referring to this twenty-first century is suggestive of the projected demographic, economic, political, and cultural dominance of the Asian continent, the largest and most diverse continent of our planet. Knowledge and understanding of Asia, a must for any world citizen, is the ultimate outcome of academic research in Asian Studies. In this course, you will be introduced to current research topics on Asia and its regions and reflect on how they matter to us today. The topics will range from philosophy and religion to art history, archaeology, history and literature, and span the entire Asian continent, from the Middle East to Japan. Check the Ufora page of this course for information on the precise modules offered this semester.

Initial competences

No prior knowledge is necessary, but the student must be enrolled in a Humanities Master's program.

Final competences

- 1 In-depth understanding of the topics addressed in the classes.
- 2 The ability to formulate research questions
- 3 Awareness of the significance of research valorization.

offering

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Lecture: the lecturer gives an exposé on their background material (very

- broad state of the art), research questions, hypotheses, methologies and outcomes
- Seminar: in groups, students discuss the material to develop their own
- research questions, hypotheses, etc.
- Independent work: the teacher gives the students articles, videos, etc. to go through prior to the lectures.

Study material

None

References

Dependent on the subject; will be provided via Ufora

Course content-related study coaching

Upon appointment (face-to-face or on MS Teams) or by email with teacher

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Written exam: written exam based on lectures and reading materials (group) presentation and participation: the student develops other research questions, hypotheses and methodologies to suit, based on the material presented, with special attention to valorization.

Calculation of the examination mark

Written exam: 80% (Group) presentation and participation: 20%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance

Possible alternative examination on a different time in the same academic year
Alternative time for feedback: possible through email, telephone, or upon

appointment