



**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Excursion, Lecture, Independent work

**Extra information on the teaching methods**

- Lectures: abundantly illustrated
- Guided Excursion: one-day trip (mandatory) to museum in neighboring country
- Guided independent work: reading assignments
- Guided independent work: individual visits to exhibitions or museums relating to the content of some of the sessions
- \* The image presentations of all classes are put on Ufora.
- \* Class recordings are not provided.

**Study material**

None

**References**

- Jonathan Harris, *Art History: The Key Concepts*, (London: Routledge, 2006).
- Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).
- Charles Harrison & Paul Wood (eds), *Art in Theory 1900-2000: An Anthology of Changing Ideas* (Oxford: Blackwell, 2002).

**Course content-related study coaching**

Individual guidance possible

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Participation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

- written exam (in January or August): testing of insights and knowledge of the course based on the lecture course
  - participation in excursion
- The exams are held in Dutch.

**Calculation of the examination mark**

Periodical: written exam: 100%

**Facilities for Working Students**

1. Possible exemption from certain educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy