

## Contemporary Art: Ways of Worldmaking (A005661)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

null

**Lecturers in academic year 2024-2025**

Dupré, Elise

LW17

staff member

Davidts, Wouter

LW17

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

null

**Teaching languages**

Dutch

**Keywords**

Modern art, contemporary art, modernism, avant-garde, post-modernism

**Position of the course**

This advanced course is a continuation of the survey courses of the 1ste Bachelor. it aims to help students to gain a more indepth understanding of the history and theory of the visual arts of the twentieth and twentyfirst centuries. Apart from a detailed analysis of carefully selected specific works, this course deals with relevant art theoretical concepts.

**Contents**

The course *Contemporary Art: Ways of Worldmaking* deals with the commonly accepted post-medium condition of art today. We start with a status questionis of the 'pluralist' situation that marks the visual arts since the 1970s and still informs present-day developments.

The course aims to develop a potential dispositif to read and understand that pluriform manifestations of contemporary art, as it willy-nilly relates to the zero degree of conceptual art.

**Initial competences**

Basic knowledge of the history of modern art

- by having followed and finished successfully the courses Overzicht van de beeldende kunst I: 1300-1789" (A005319) & "Overzicht van de beeldende kunst II: 1789 tot heden" (A002876)
- by having acquired basic knowledge of the art of the 20th and 21st centuries in another way

**Final competences**

- 1 To be familiar with influential key works, prominent artists and various currents and tendencies of the history of modern and contemporary art.
- 2 To be able to analyze artworks formally and thematically as well as to situate them in their social context.
- 3 To have an understanding of important artistic and cultural concepts and debates that are essential for research on modern and contemporary art.
- 4 To be able to read independently and critically important texts by modern artists and theoretists.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

(Approved)

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Excursion, Lecture, Independent work

**Extra information on the teaching methods**

- Lectures: abundantly illustrated
- Guided Excursion: one-day trip (mandatory) to museum in neighboring country
- Guided independent work: reading assignments
- Guided independent work: individual visits to exhibitions or museums relating to the content of some of the sessions

**Study material**

None

**References**

- Jonathan Harris, *Art History: The Key Concepts*, (London: Routledge, 2006).
- Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).
- Charles Harrison & Paul Wood (eds), *Art in Theory 1900-2000: An Anthology of Changing Ideas* (Oxford: Blackwell, 2002).

**Course content-related study coaching**

Individual guidance possible

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Participation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

- written exam (in January or August): testing of insights and knowledge of the course based on the lecture course
  - paper (format to be decided)
  - participation in excursion
- The exams are held in Dutch.

**Calculation of the examination mark**

Periodical: written exam: 100%

**Facilities for Working Students**

1. Possible exemption from certain educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy