

coherent manner, without using GAI tools in text production and/or editing.
7 Giving a presentation in Swedish on a literary analysis and participate in a discussion on this topic.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

Teaching in class, in groups and individual tasks.

Study material

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Other

Name: reading list novels (available on Ufora)

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

References

- Staffan Björck, Romanens formvärld, Stockholm : Natur och kultur, 1953
- Bo G Jansson, Millennieskiftets svenska roman och novell, Möklinta Gidlunds förlag, 2016
- Lars Lönnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 4-5-6-7, Stockholm : Bonniers, 1990
- Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009

Course content-related study coaching

The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

End-of-term evaluation (40%):during the exam students discuss their portfolio with the teachers.

Portfolio ("assignment") (60%): During the first lesson, the concrete contents of the portfolio are explained in detail. The portfolio includes both group assignments and

individual contributions, and both assignments directly related to the contact moments and others. Active participation in class discussions is a requirement. Re-sit: Oral assessment (50%) Portfolio ("assignment") (50%): those who fail to pass the portfolio, present a revised version.

Calculation of the examination mark

See Extra information on the examination methods

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy