

## Swedish Literature: Poetry (A005691)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Swedish	Gent	seminar
			independent work

**Lecturers in academic year 2026-2027**

Biesemans, Joksie	LW07	staff member
Willekens, Hanne	LW07	staff member
Vandenhoute, Daan	LW07	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

Swedish

**Keywords**

Swedish literature, poetry, literary history, text analysis

**Position of the course**

In Swedish Literature: Introduction to Story Analysis and Prose, students engage in text-oriented analysis of prose texts; in Swedish Literature: Literary History and Prose, students deepen their knowledge of literary historical developments. This advanced course combines the literary-historical and text-oriented dimensions with specific attention to poetry as genre.

**Contents**

Through active reading, analysis and discussion of representative poetry collections/poems, this course offers a concise historical overview of the most important developments in Swedish poetry history from Bellman to the present day and introduces students to poetry as a specific (?) language act.

**Initial competences**

To have successfully completed the courses Swedish literature/ Literary History & Prose or to have acquired the necessary skills by other means.

**Final competences**

- 1 To have acquired a deepened knowledge of Swedish literary history, especially with regard to poetry as genre.
- 2 To have gained deepened insight in text-oriented analysis of poetry.
- 3 To adequately apply literary historical knowledge when analysing poetry.
- 4 To adequately confront own insights with insights from literary studies when analysing poetry.
- 5 To be able to give an oral presentation of a textual analysis and to participate in a discussion on it.
- 6 To be able to write a textual analysis in good and coherent Swedish (C1), without

using GAI tools in text production and/or editing.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Independent work

### **Extra information on the teaching methods**

In class, we read, analyze, and discuss literary texts together. The students will do individual tasks (oral presentation or written task).

No lecture recordings are provided for this course (interactive teaching format).

### **Study material**

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

### **References**

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Nina Burton, Den hundrade poeten : tendenser i fem decenniers poesi, Stockholm : FIB:s lyrikklubb, 1988.

Eva Lilja, Svensk verslära, Stockholm: Svenska Akademien, 2008

Arne Melberg, Lyrikens historia i 24 kapitel, Lund : Studentlitteratur, 2022

Åsa Warnqvist, Poesifloden. Utgivningen av diktsamlingar i Sverige 1976-1995, Lund : Ellerström, 2007

Örnen & Kråkan, Poesiåret

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### **Course content-related study coaching**

Students can ask the lecturer questions both after class and in consultation with the lecturer.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

### **Extra information on the examination methods**

oral exam (80%).

Continuous Assessment (20%): portfolio; detailed information will be given at the start of the course. Students are expected to contribute actively to the classes.

### **Calculation of the examination mark**

Oral assessment: 80%

Portfolio: 20%

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.  
A task is imposed in substitution after discussion with the lecturer
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- Extra information: For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy