

Swedish Linguistics: Construction Grammar (A005692)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

A (semester 1) Swedish Gent

Lecturers in academic year 2026-2027

Widoff, Andreas LW06 lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Swedish

Keywords

Swedish, Linguistics, Construction Grammar, Cognitive Linguistics, Cognitive Semantics, the relation between syntax and semantics

Position of the course

The course is taught in the first semester of Bachelor 3. It builds on and develops the knowledge and the analytical training acquired by students in Swedish proficiency I and II, and in Swedish linguistics I and II, including their ability to work with electronic corpora.

Contents

The goal of the course is to further the students' abilities in analyzing grammar, now in terms of a specific theoretical framework. This involves expanding basic linguistic concepts for use in construction grammar, a linguistic theoretical framework that prioritizes the description of the interaction between form and function/content. Construction grammar is a functionally oriented linguistic theory that takes a holistic view, considering language as a whole as a network of constructions. The course begins with an introduction and discussion of construction grammar as a theory, its background, key concepts and main areas of research, and then moves on to specific studies covering Swedish and Nordic material. Key concepts from cognitive linguistics and cognitive semantics are introduced to the extent that they are relevant to constructional analysis.

Initial competences

Students need to have a thorough knowledge of Swedish (B2 at the least) and have followed the introductory courses to Swedish linguistics or corresponding courses.

Final competences

- 1 Be familiar with the main concepts and methods of Construction Grammar
- 2 Be able to use the tools of Construction Grammar to identify, examine, and characterize linguistic patterns
- 3 Be able to integrate form, meaning and function into linguistic analyses

- 4 Be able to gather material for relevant research purposes from electronic corpora or through other methodological means of sufficient quality.
- 5 Be able to apply the concepts and methods of Construction Grammar to material from Swedish and the Nordic languages.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

The classes consist of seminars, group discussions of individual research projects and group discussions of published research articles.

No lecture recordings are provided for this course.

Study material

None

References**Course content-related study coaching****Assessment moments**

continuous assessment

Examination methods in case of periodic assessment during the first examination period**Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

Participation: 50% of the marks

Paper: 50% of the marks