

## Spanish: Language Proficiency II (A005695)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Spanish

Gent

independent work  
seminar

0.0h

0.0h

### Lecturers in academic year 2024-2025

De Groote, Carine

LW22

staff member

Lampaert, Bethsabée

LW22

staff member

Legaz Torregrosa, Helena

LW06

staff member

Jansegers, Marlies

LW06

lecturer-in-charge

De Latte, Fien

LW06

co-lecturer

### Offered in the following programmes in 2024-2025

**crdts**

**offering**

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Spanish\)](#)

4

A

[Bachelor of Arts in Applied Language Studies: a combination of at least two languages\(main subject Dutch, English, Spanish\)](#)

4

A

[Bachelor of Arts in Applied Language Studies: a combination of at least two languages\(main subject Dutch, French, Spanish\)](#)

4

A

[Bachelor of Arts in Applied Language Studies: a combination of at least two languages\(main subject Dutch, German, Spanish\)](#)

4

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Spanish\)](#)

4

A

[Bachelor of Arts in Linguistics and Literature\(main subject French - Spanish\)](#)

4

A

[Bachelor of Arts in Linguistics and Literature\(main subject German - Spanish\)](#)

4

A

[Bachelor of Arts in Linguistics and Literature\(main subject Latin - Spanish\)](#)

4

A

[Exchange Programme Applied Language Studies](#)

4

A

[Exchange Programme Linguistics and Literature](#)

4

A

[Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages](#)

4

A

[Linking Course Master of Arts in Translation: a combination of at least two languages](#)

4

A

[Preparatory Course Master of Arts in Linguistics and Literature\(main subject Iberian-Romance Languages\)](#)

4

A

[Preparatory Course Master of Arts in Interpreting: a combination of at least two languages](#)

4

A

[Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages](#)

4

A

[Preparatory Course Master of Arts in Translation: a combination of at least two languages](#)

4

A

### Teaching languages

Spanish

### Keywords

Spanish, language proficiency, grammar

### Position of the course

This course has a theoretical and a practical component that both build on the contents of Language Proficiency I. The theoretical module is devoted to specific topics of the Spanish grammar, with emphasis on the modes of the verb. In the practical sessions, students learn to use the language, both orally and in writing, through a communicative approach. The course also seeks to help them to acquire

a Spanish vocabulary on an intermediate level. Level of the Common European Framework of Reference for languages : B1.

## Contents

This course covers the following aspects of the language: \* Grammar: tenses and modes of the verb; the use of prepositions; gerund construction; passives and verbal periphrasis \* Vocabulary level B1 \* Listening comprehension \* Speaking comprehension \* Reading comprehension \* Writing comprehension

## Initial competences

Students must have attended the class Spanish Language Proficiency I or have acquired an adequate language level by other means. Expected language level at the start of the course: A1/A2.

## Final competences

- 1 A good command of Spanish grammar and syntax and an ability to use tenses and modes correctly.
- 2 Mastery of an extensive vocabulary in Spanish.
- 3 Ability to express oneself correctly in written and oral Spanish at an intermediate level (A2/B1).
- 4 Ability to complete simple tasks in Spanish.
- 5 Ability to follow the second-year Bachelor courses taught in Spanish (Literature, Linguistics and Language Proficiency) and to study abroad in Spain.
- 6 A strong awareness of language and its role in human interactions and cultural production.
- 7 To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital Humanities.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Seminar, Independent work

## Extra information on the teaching methods

- 2 blocks of seminar per week (4-5 groups): intensive exercises on vocabulary and grammar + conversation workshops
- Guided self-study (vocabulary and online exercises grammar)

## Study material

Type: Handbook

Name: Campus Sur. Curso intensivo de español. A1-B1

Indicative price: € 40

Optional: no

Language : Other

Author : Francisco Rosales Varo; Teresa Moreno; Ana Martínez Lara; Pilar Salamanca; Kris Buysse; Matilda Martínez; Núria Murillo; Pablo Garrido

ISBN : 978-8-41803-244-8

Additional information: purchased in first semester

Type: Syllabus

Name: syllabus vocabulary eSCAPADA

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Type: Syllabus

Name: syllabus grammar

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

## References

- Real Academia Española (2009): *Nueva Gramática Básica de la Lengua Española*. Barcelona: Espasa Libros.
- *Van Dale Spaans-Nederlands/Nederlands-Spaans*, recentste uitgave.
- María Moliner, *Diccionario de uso del español*, dos tomos, Madrid: Gredos, última edición puesta al día.
- Real Academia Española: *Diccionario de la Lengua Española*: dle.rae.es

## Course content-related study coaching

- Interactive feedback and extra exercises via Ufora.
- Feedback during tutorial

## Assessment moments

end-of-term and continuous assessment

## Examination methods in case of periodic assessment during the first examination period

Written assessment

## Examination methods in case of periodic assessment during the second examination period

Written assessment

## Examination methods in case of permanent assessment

Oral assessment, Skills test

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

## Extra information on the examination methods

The final grade will be based on: 1) a written exam with questions on conjugation, vocabulary and grammar. The exam covers the syllabus and the vocabulary; 2) the permanent evaluation, which consists of a series of tests on vocabulary and grammar, reading comprehension, writing skills, communication skills (dialogues). Presence during the lectures, tests and conversation workshops is obligatory. Calculation of the examination mark: Final exam: 60% Tests: 40% All students are obliged to take part in the continuous assessment (oral and written) in order to pass in the first exam period. If they don't, they can't pass the course evaluation. Should the average mark nevertheless be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9). If students are legitimately absent for one or more tests of the ongoing evaluation, they must overtake them at a fixed time during the overtaking week in order to pass the first exam period. In second session students will have to take an altered exam which allows to test the contents and skills of the written exam as well as the continuous assessment.

## Calculation of the examination mark

periodical evaluation (written exam): 60%

non-periodical evaluation: 40%

Attendance during tests, lectures and conversation workshops is obligatory.

## Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination (combination of oral and written) to a different time in the same academic year
- 3 Feedback can be given by email

