

Hispanic-American Literature: Overview (A005697)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	Spanish	Gent	seminar	0.0h
			independent work	0.0h
			lecture	0.0h
			practical	0.0h

Lecturers in academic year 2024-2025

Vervaeke, Jasper	LW07	staff member
Logie, Ilse	LW07	lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Spanish-America, literature, cultural history, literary analysis

Position of the course

This course builds on the "History and Culture of the Spanish-speaking World" course and aims at providing students with insights in a number of key concepts and texts in Spanish-American literature since colonisation to the present. The emphasis is on the historical-ideological functioning of literature and on pointing out certain constants between past and present, but the course also considers interesting shifts in the way Spanish-America is imagined and imagines itself. Exchange students can follow this course. No knowledge of Dutch is required.

Contents

This course covers major trends, genres and concepts of Spanish-American literature from the Spanish conquest in the 16th century to the present. While taking into account colonial literature and the Independence (19th century), connections are being established with modern and contemporary literature. The structure is divided into two parts. Part 1 focuses on the dominant discourses of power as introduced by Spanish colonisation in Latin America. Part 2 focuses on the growing importance of the emancipation processes and countervoices that undermine these dominant discourses. The emphasis is on the protest of indigenous cultures against discrimination and the consequences of Western "civilisation" (e.g. extractivism) and on breaking racial and gender stereotypes.

The programme is built upon capita selecta that can change annually (e.g. the chronicle, the civilisation/barbarism debate, the evolution of the *mestizaje* concept,

foundational fictions etc.).

This course also includes about five practical sessions ("seminars") in which specific aspects of the program are discussed and practiced using texts by the Colombian Nobel Prize Winner Gabriel García Márquez. Assignments (presentation, paper) are also prepared during these sessions.

Initial competences

- Having completed the courses in Spanish language proficiency or having gained the required language skills in a different way (level B1).
- Having completed the course "History and Culture of the Spanish-speaking world" or having acquired certain skills addressed within it by other means.

Final competences

- 1 To be able to situate a number of important topics and issues in Spanish-American literature and culture in their diachronic evolution (from colonial times to the present day) and place them in their sociopolitical and cultural context.
- 2 To be able to interrelate the literary developments with the establishment of a proper Spanish-American identity.
- 3 To be able to explain the origins, creation and evolution of the most prominent literary genres in Spanish-America.
- 4 To be able to interrelate the works studied (texts and other cultural products) with each other by discussing thematic and formal similarities and/or differences.
- 5 To be able to write a paper in advanced Spanish on a research question related to one of the topics covered in the course.
- 6 To be able to write a solid text analysis and to report on it in advanced oral and written Spanish.
- 7 To be able to collect and contextualize both analog and digital sources of information in a structured manner. To be capable of critically assessing these sources for relevance, reliability, and validity.
- 8 To be able to use digital technologies, including GEN-AI, responsibly in academic writing.
- 9 Being able to orally report in advanced Spanish about a research question related to one of the topics covered.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

The course will be taught on campus and has two parts:

- Lectures and exercises: two teaching blocks per week in one group.
- Text analysis exercises in practica ("seminar"): one teaching block per week in about five sessions in two groups

This course assumes the responsible use of generative artificial intelligence (GAI).

During the lessons will be explained what this means.

The recordings of the lectures will be made available on Ufora.

Study material

Type: Slides

Name: Temas y problemas de la literatura hispanoamericana en perspectiva histórica

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Type: Reader

Name: Temas y problemas de la literatura hispanoamericana en perspectiva histórica

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Type: Other

Name: Aanvullende lectuurlijst

Indicative price: € 30

Optional: no

Language : Other

Available on Ufora : No

Online Available : No

Available in the Library : Yes

Additional information: Additional reading list will be announced on Ufora

References

The references are provided per topic via Ufora.

Course content-related study coaching

Interactive support in seminars ('practica') (preparation and supervision of and feedback on the presentation) and via Ufora.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment open-book

Examination methods in case of periodic assessment during the second examination period

Written assessment open-book

Examination methods in case of permanent assessment

Participation, Presentation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

60% written exam

10% presentation

20% assignment

10% participation

Calculation of the examination mark

60 % written exam, 10 % presentation, 20% assignment, 10% participation

Examen: in the written exam, insight-based questions are asked. Students are expected to be able to analyze new text fragments and to establish connections between texts and topics.

Participation: attendance in both the lectures and the seminar is mandatory. Active participation from students is expected (preparation of texts and exercises).

Unjustified absence will result in a lower grade. Students may be asked to attend guest lectures or extracurricular activities.

Presentation and assignment are prepared during the seminar.

In case of no pass, the presentation and participation cannot be retaken in the second examination period.

Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9). The evaluation takes into account the student's language skills.

Facilities for Working Students

1. Attendance is required as part of the final grade.
2. The examination can be rescheduled.

3. Individual feedback can be given during an appointment.