

Spanish Literature: Contemporary Period (A005701)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2026-2027

A (semester 1)

Spanish

Gent

Lecturers in academic year 2026-2027

Amann, Elizabeth

LW07

lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Modern Spanish literature

Position of the course

This course is an introduction to the study of peninsular Spanish literature with a particular focus on the poetry of the modern period (18th-20th century). Students will develop analytical and close reading skills and will learn how to place texts in their intellectual and historical context.

Contents

Introduction to aspects of the history of Spanish literature and culture through close readings of poems. Lectures will situate works in their historical and intellectual context. Topics to be considered may include:

- the study of Spanish meter, rhyme and verse forms
- an overview of pre-modern Spanish poetry (medieval, Renaissance and Baroque traditions with which modern poets enter into dialogue)
- 18th-century rococo poetry
- romanticism
- modernismo
- the Generation of 98 and the literary movements of the fin de siglo
- the literary avant-garde in Spain and the Generation of 27
- poetry of the Spanish Civil War

- post-war poetic currents
- the poetry of experience (*poesía de la experiencia*)

Initial competences

- Students must have successfully completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have successfully completed the course Spanish and Spanish-American civilisation.

Final competences

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Spain from the 18th to the 20th century and ability to situate texts within literary, historical and stylistic contexts.
- 3 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 4 A strong awareness of language and its role in human interactions and cultural production.
- 5 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 6 Ability to report orally and in writing in Spanish.
- 7 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 8 Ability to draw intelligent connections among the studied texts.
- 9 Ability to read and understand a Spanish text from the 18th to 20th century.
- 10 Intellectual curiosity and a lifelong commitment to learning.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Lectures, exercises and presentations (on campus or online).

No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Handouts

Name: All texts will be provided on UFORA in PDF format

Indicative price: Free or paid by faculty

Optional: no

References

Additional secondary reading material available on Ufora

Course content-related study coaching

Students are encouraged to ask questions during the lectures.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Participation, Written assessment with open-ended questions, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Calculation of the examination mark

30%: in-class writing assignments

20%: homework, preparation for and participation in class sessions

50%: written exam

Language use will be an important evaluation criterion in both oral and written assessments.

Attendance in the classes is mandatory. If a student does not participate in at least 75% of the lessons, he/she will not pass this course.

Facilities for Working Students

Facilities:

1 Student attendance during educational activities is required

2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact the <http://www.flw.ugent.be/flexibelstuderen>