

Spanish Literature: Contemporary Period (A005701)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2024-2025

A (semester 1)

Spanish

Gent

Lecturers in academic year 2024-2025

Muñoz de Morales Galiana, Javier

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)

5

A

Exchange Programme Linguistics and Literature

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)

5

A

Teaching languages

Spanish

Keywords

Modern Spanish literature

Position of the course

This course deals with topics in Spanish literature and culture from the 18th to the 20th century. Students will learn how to place texts in their intellectual and historical context and will develop reading and analytical skills.

Contents

Introduction to aspects of the history of Spanish literature and culture through close readings of canonical texts. Lectures will situate works in their historical and intellectual context. Topics to be considered may include:

- Enlightenment
- The Gothic Novel
- Romanticism
- Realism
- Modernismo
- the Generation of 98 and the literary movements of the fin de siglo
- the literary avant-garde in Spain and the Generation of 27
- literature of/about the Spanish Civil War
- Post-Civil War fiction
- the problems of the Transition to Democracy

Initial competences

- Students must have successfully completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have successfully completed the course Spanish and Spanish-American civilisation.

Final competences

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Spain from the 18th to the 20th century and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Spain from the 18th to the 20th century.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.
- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the 18th to 20th century.
- 11 Intellectual curiosity and a lifelong commitment to learning.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

Lectures, exercises and presentations (on campus or online).

Study material

Type: Handbook

Name: Abel Sánchez (Alianza Editorial)

Indicative price: € 12

Optional: no

Type: Handbook

Name: Bajarse al moro (Cátedra)

Indicative price: € 11

Optional: no

Type: Handouts

Name: All other texts will be provided on UFORA in PDF

Indicative price: Free or paid by faculty

Optional: no

References

Available on Ufora per topic.

Course content-related study coaching

Students are encouraged to ask questions during the lectures.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Presentation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods**Calculation of the examination mark**

70% homework and exercises

25% presentation(s)

5% attendance and participation

Students who do not attend 75% of class sessions will not pass the course.

Facilities for Working Students

Facilities:

1 Student attendance during educational activities is required

2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact the <http://www.flw.ugent.be/flexibelstuderen>