

## Spanish Literature: The Golden Age (A005704)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**

**Study time 150 h**

### Course offerings in academic year 2026-2027

A (semester 1) Spanish Gent

B (semester 1) Spanish Gent

### Lecturers in academic year 2026-2027

Amann, Elizabeth

LW07

lecturer-in-charge

### Offered in the following programmes in 2026-2027

|                                                                                                         | crdts | offering |
|---------------------------------------------------------------------------------------------------------|-------|----------|
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)                            | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)                          | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)                           | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)                           | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)                            | 5     | A        |
| Virtual Mobility                                                                                        | 5     | B        |
| Exchange Programme Linguistics and Literature                                                           | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)           | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)         | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)          | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)          | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages) | 5     | A        |

### Teaching languages

Spanish

### Keywords

Spanish Golden-Age Literature: Don Quixote

### Position of the course

This is an advanced literature course on Miguel de Cervantes' masterpiece, *Don Quixote*. Special focus on situating the novel in its intellectual and historical context and on the development of close reading and analytical skills.

### Contents

The course will be dedicated to close readings of Miguel de Cervantes' novel *Don Quixote* with a particular focus on the first volume. Lectures will situate the work in its historical, literary, artistic and intellectual context. Topics to be considered may include:

- the social and political history of Golden Age Spain and the social critique of the novel
- the relation between the novel and other literary genres: books of chivalry, Greek romance, the pastoral novel, the Petrarchan tradition, etc.
- metanarrative elements in the novel
- the representation of religious 'others'
- the relation between the novel and the visual arts
- the reception history of the novel

Through interactive exercises, oral presentations and written assignments, students will improve their listening, reading, speaking and writing skills in Spanish.

#### **Initial competences**

- UGent students must have completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- UGent students must have completed the course Spanish and Spanish-American civilisation and have attended the course Spanish Literature I or have acquired the same knowledge and skills by other means.
- Students from other universities must have a level of Spanish sufficient to understand and take notes on a lecture in Spanish and to read a literary text in Spanish.

#### **Final competences**

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Golden Age Spain and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Golden Age Spain.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.
- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the Golden Age.
- 11 Intellectual curiosity and a lifelong commitment to learning.
- 12 Strong mastery of academic Spanish.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Independent work, Peer teaching

#### **Extra information on the teaching methods**

Interactive seminar, exercises and presentations: online.

No lecture recordings are provided for this course (interactive teaching format).

#### **Study material**

Type: Handbook

Name: All other material will be made available on Ufora in pdf format.

Indicative price: Free or paid by faculty

Optional: no

Type: Handbook

Name: El ingenioso hidalgo don Quijote de la Mancha

Indicative price: € 17

Optional: no

Language : Other

Author : Miguel de Cervantes

Online Available : No  
Available in the Library : Yes  
Usability and Lifetime within the Course Unit : intensive  
Additional information: Students are encouraged to use the Rico or the Murillo edition of the Quijote.

## **References**

Additional secondary reading material available on Ufora.

## **Course content-related study coaching**

Students are encouraged to ask questions during the lectures.

## **Assessment moments**

end-of-term and continuous assessment

## **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions, Written assessment

## **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions, Written assessment

## **Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

## **Calculation of the examination mark**

Homework, preparation for and participation in class sessions: 20%

It is mandatory to read the assigned reading before each class.

Unannounced reading quizzes may be given, which will count as part of the preparation grade.

Presentation 20%

Written exam 60%

Language use will be an important evaluation criterion in both oral and written assessments.

Attendance in the classes is mandatory. If a student does not participate in at least 75% of the lessons, he/she will not pass this course.

## **Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact <http://www.flw.ugent.be/flexibelstuden>