

Dutch Literature: Benchmarks (A005707)

Course size *(nominal values; actual values may depend on programme)*

Credits 4.0

Study time 120 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)	Dutch	Gent	peer teaching	0.0h
			seminar	0.0h
			lecture	0.0h
			independent work	0.0h

Lecturers in academic year 2024-2025

Van Steen, Maxime	LW07	staff member
Bernaerts, Lars	LW07	lecturer-in-charge
Desplenter, Youri	LW07	co-lecturer
Uyttersprot, Veerle	LW07	co-lecturer
van der Haven, Kornee	LW07	co-lecturer

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	4	A
Exchange Programme Linguistics and Literature	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Elective Set Literature	4	A

Teaching languages

Dutch

Keywords

Dutch, literature, Middle Ages, narratology, modern prose

Position of the course

This course provides an insight into major authors, writings and developments within Dutch literature, from the Middle Ages to the present day. At the same time, students will be introduced in the basic concepts, contents and skills of literary studies in general, and those of

the Dutch region in particular.

Contents

The lectures offer a survey of Dutch literature, starting from the present day and returning to the Middle Ages. Each lecture centers around one characteristic work, of which the students are expected to have read it on beforehand, guided by an assignment. By doing so, the students are offered knowledge on and an insight in the literary-historical context in which the discussed works have their origin. Next, selected passages are discussed, and students are introduced into the basic concepts and skills of Dutch literary studies. The students independently carry out a digital assignment, in which heuristic skills, imparted in the lectures, will be tested.

Exercises: analysis of modern prose. In two sessions, four modern novels (c. 1880 - c. 1960) are discussed in groups by means of the narratological concepts with which the students have become acquainted during the lectures. For one of the sessions, the students make a partial analysis, and present it to their fellow students. Afterwards, the result will be discussed within the groups. The students also attend a theatrical play.

Initial competences

none

Final competences

- 1 To apply knowledge of the Dutch literary traditions to the reading and analysis of texts and to the placing in a literary-historical and stylistic context.
- 2 To have insight into the nature, function and origin of the most important genres of the Middle Dutch literature.
- 3 To have insight into the most important problems and methods of the literary historical research.
- 4 To be able to find information in (digital) databases and other sources, and to handle this information in a critical way.
- 5 To be able to analyse literary texts and to relate them to their literary historical framework, and to present the results of that analysis.
- 6 To be able to reflect critically on the relation between literature and reality in the Middle Ages.
- 7 To think analytically on (cultural)historical, literary theoretical and linguistic problems.
- 8 To have an eye for the relations between languages, literatures and cultures.
- 9 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.
- 10 To show an attitude of intellectual curiosity and lifelong learning.
- 11 To be able to apply the already mastered language proficiency in Dutch in oral and written assignments.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

See above

Study material

Type: Slides

Name: Dutch Literature: Benchmarks

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

Additional information: All the information about the availability of the course materials is included in the syllabus.

Type: Reader

Name: Literary works

Indicative price: € 60

Optional: no

Language : Dutch

Available on Ufora : Yes

Online Available : Yes

Available in the Library : Yes

Available through Student Association : Yes

Additional information: Literary works are available in the library and, in many cases, online.

References

Course content-related study coaching

Students are coached by the teachers.

In the formal lecture students will be offered reading instructions for the works which will be central in the lectures. Students can ask further information at all time.

In the exercise classes there is permanent monitoring, both with regard to the preparation as to the oral or written presentation of the assignments.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Oral assessment, Skills test, Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Periodical evaluation: written exam concerning the discussed texts, subjects and skills, according to the final competences

Non-periodical evaluation: presentation and cooperation, digital assignment

Calculation of the examination mark

Periodical evaluation: 87,5% of the total score

Non-periodical evaluation: 12,5% of the total score

Nota bene: if a student violates the d/t-rules two times or more in the written parts of the periodical evaluation (PE), (s)he will loose 1 point for every mistake (s)he makes for the PE, with a maximum of 3 penalty points. In the evaluation of the written parts of the non-periodical evaluation, content, style, spelling and the incorporating and correct reporting of the used sources will be taken into account.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

Please contact the lecturer to make an agreement.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy