

## Dutch Literature: Modern Poetry (A005710)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings in academic year 2026-2027

A (semester 2)

Dutch

Gent

### Lecturers in academic year 2026-2027

Gobyn, Saartje

LW07

staff member

Van Steen, Maxime

LW07

staff member

T'Sjoen, Yves

LW07

lecturer-in-charge

### Offered in the following programmes in 2026-2027

Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)

crdts

offering

5

A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)

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A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)

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A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)

5

A

Exchange Programme Linguistics and Literature

5

A

Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English)

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Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)

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Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)

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Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)

5

A

### Teaching languages

Dutch

### Keywords

Dutch, literary study, modern poetry, survey 19th century till today, poetry analysis

### Position of the course

In continuation of the previous courses in Dutch literature Nederlandse Letterkunde: IJkpunten, Nederlandse Letterkunde: Middeleeuwen en Nederlandse Letterkunde: Vroegmoderne tijd, this advanced course aims to provide students with a further survey of Dutch literary history, more particularly poetry.

### Contents

Lectures:

The survey has a chronological structure with attention to specific issues related to each century (including the development of different literary genres beyond poetry, and European influences). The oversight attends to developments in poetry in the

Netherlands and Flanders (nineteenth and twentieth century). Students are introduced to the theory of analysis and learn to comment on literary texts.

Practical exercise:

Working with analyses and interpretations of poems listed on the reading list (19th-20th centuries) students are enabled to undertake a thorough analysis of modern poetry and to become familiar with analytical discourse. In an individual paper the students present an analysis of one volume of poetry

### **Initial competences**

Sufficient knowledge of Dutch (oral skills and writing skills).

Familiarity with Dutch literary history, from its origins to the 18th century.

### **Final competences**

- 1 To possess a general comprehension of the development of Dutch literature in the period under discussion.
- 2 To be able to situate important authors and works within their historical context.
- 3 To have an intimate knowledge of the structural and stylistic characteristics of the poems that have been treated in the lectures.
- 4 Knowledge of poetic developments in the nineteenth and twentieth centuries.
- 5 To be able to identify and situate names, titles, poetics and schools.
- 6 To have a clear insight into the thematic and formal relationship between the texts on the reading list and general developments and movements.
- 7 To be able to relate one's personal reading experience to descriptions of literary history in a critical way.
- 8 Students should be able to analyze literary texts, to comment on them in a literary-historical context and to present their analysis and interpretation.
- 9 Excellent level of Dutch in written and oral form (oral presentation (group) + individual paper; written and oral exam)

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, Lecture, Independent work, Peer teaching

### **Extra information on the teaching methods**

Lectures: students are expected to attend lectures, where they must take notes to supplement information supplied in the handbook. Reading the text book is an obligatory part of the course. A PDF version of the manual will be made available on Ufora.

The seminars include individual and group work: students will be expected to participate in a group presentation, and to submit an individual paper.

Tasks include: exercises with guided self-study, seminars with discussion (students will be expected to complete preparatory reading, which will be discussed during seminars), presentations and individual study.

The student can adequately use GAI when analyzing and formulating a research question.

### **Study material**

Type: Syllabus

Name: History of Poetry of the Low Countries 1800-2000

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 260

Oldest Usable Edition : 2015

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

### **References**

The material for the reading list is available in the faculty's library.

### **Course content-related study coaching**

Lectures: Yves T'Sjoen

Opportunities to ask the lecturer questions during the lectures.

Papers: Maxime van Steen and Saartje Gobyn

Group presentations and individual papers will benefit from continuous guidance, both during preparation and at submission. This guidance is delivered by the co-lecturer (with responsibility for continuous assessment).

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

### **Examination methods in case of permanent assessment**

Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

End-of-term examination:

1. oral exam

conducted by the lecturer-in-charge and comprising questions about the content discussed in the lectures.

2. written exam

based on the reading list and guided self-study exercises. Students' command of Dutch language will also be assessed.

### **Calculation of the examination mark**

50% oral exam on content of the lectures

50% papers + written exam; total score: /20 = group presentation: /5, individual paper: /5, written exam: /10

Students pass the course only when they pass achieve a pass mark in both the lecture component (i.e. oral exam) and the seminar component (i.e. papers + written exam). Students should take part in all papers (individual and collective) in order to succeed in this course.

Students who fail only one of the two components must retake only that specific component (either the lecture part or the practical part) during the resit examination period of the same academic year.

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.

2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during or after office hours

4. Work students can receive an online recording of the lectures when the request is sufficiently motivated (and only for personal use).

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy