

## Dutch Literature: Topics and Methods (A005715)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

|                |       |      |                  |      |
|----------------|-------|------|------------------|------|
| A (semester 1) | Dutch | Gent | independent work | 0.0h |
|                |       |      | seminar          | 0.0h |
|                |       |      | peer teaching    | 0.0h |

**Lecturers in academic year 2026-2027**

|                   |      |                    |
|-------------------|------|--------------------|
| Van Praet, Helena | LW07 | lecturer-in-charge |
| Vergeer, Tim      | LW07 | co-lecturer        |

**Offered in the following programmes in 2026-2027**

|   | crdts | offering |
|---|-------|----------|
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)                  | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)                   | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)                   | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)                    | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)                  | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)                    | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)                  | 5     | A        |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)                  | 5     | A        |
| Exchange Programme Linguistics and Literature   | 5     | A        |
| Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)               | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)           | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English) | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)  | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)  | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian) | 5     | A        |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish) | 5     | A        |

**Teaching languages**

Dutch

**Keywords**

Dutch, literature

**Position of the course**

This advanced course enables students to delve deeper into the work of individual authors (like Vondel, Claus, Mutsaers), a genre (like drama or the historical novel), or texts about a certain topic in Dutch literary history (like the representation of emotions, literature and urban studies, the role of literary magazines).

**Contents**

The course offers two options for students, in which they will dig deeper into a early modern topic or a topic in modern literature. The student writes a paper on the topic of the seminar. The seminar gives students the opportunity to develop a research question independently and to emphasise certain aspects the student is

interested in. Students will be familiarised with the examined corpus and with methods and techniques to analyse.

### **Initial competences**

The student has completed the courses Dutch Literature Ba1-Ba2 or has acquired the necessary skills by other means.

The student is able to situate Dutch literary texts, both old and recent, in their context.

The student has excellent Dutch language skills.

### **Final competences**

- 1 To be able to analyze a literary text based on the approach and methodology that have been introduced in the lectures.
- 2 To be able to synthesize existing research and to apply this synthesis to one's own research.
- 3 To be able to academically apply the already acquired (very good) language proficiency in Dutch for oral and written assignments
- 4 To have acquired advanced knowledge about the theme of the course.
- 5 Reflect on whether it is useful and appropriate to use AI, for example when writing a paper.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Independent work, Peer teaching

### **Extra information on the teaching methods**

Seminar: after some introductory lectures, students discuss texts (individually and in group).

No recordings are available for this course.

### **Study material**

Type: Other

Name: Nederlandse Letterkunde: Thema's en methodes

Indicative price: € 100

Optional: no

Language : Dutch

Available on Ufora : Yes

Online Available : Yes

Available in the Library : Yes

Available through Student Association : No

Usability and Lifetime within the Course Unit : not applicable

Additional information: Course materials will be made available within the chosen trajectory.

### **References**

#### **Course content-related study coaching**

Permanent guidance during the seminar. Feedback on result.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Assignment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

#### **Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### Extra information on the examination methods

#### *Assessment form*

Oral presentation, written paper and oral defence. Students have to prove that they can analyse and situate the texts.

A possible resit for the presentation will be integrated in the revised version of the paper.

### Calculation of the examination mark

#### *Assessment moment*

Non-periodical: 40% oral presentation; Periodical: 40% paper and 20% oral defence.

Students need to succeed for each assessment moment separately.

Passing the entire course is only possible if the student passes both assessments.

If the student passes mathematically for the whole, but does not obtain half of the total score for one of both parts, then they get 9/20 as a final score.

### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: [https://www.ugent.](https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm)

[be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm](https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm)