

## Latin Linguistics: History of the Language (A005720)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Galdi, Giovanbattista

LW06

lecturer-in-charge

Wylin, Koen

LW06

co-lecturer

**Offered in the following programmes in 2024-2025**

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A

**crdts**

**offering**

**Teaching languages**

Dutch

**Keywords**

Latin, phonology, morphology, Indo-European, Italic languages, language change

**Position of the course**

This course gives an overview of the development from Proto-Indo-European over proto-Italic to pre-literary Latin. The phonology and morphology of classical Latin are situated within a historical background, stressing the evolution of sounds and forms. This theoretical background is essential for the study of Latin at the Gent University, where a diachronic overview is presented of the use of Latin from preclassical to medieval times.

**Contents**

The course consists of four main sections: (1) general introduction on Proto-Indo-European and the main linguistic families descending from it; (2) Proto-Italic; features of the Latino-Faliscan and the Sabellic group, showing a link with archaic Latin; (3) Characteristics of archaic Latin and discussion of selected epigraphic texts; discussion of the important Lex XII tabularum; some selected fragments from the comedies of Plautus; (4) exercises on classical Latin phonology, morphology and syntax.

**Initial competences**

Good command of classical Latin.

**Final competences**

- 1 To understand and apply phonological technical signs.
- 2 To understand the connections between Indo-European, Proto-Italic and Latin.
- 3 To explain what we mean by "Indo-European", "Proto-Italic" and "Italic".
- 4 To indicate and explain the main characteristics of the Sabellic languages, in

connection with Latin.

- 5 To indicate and explain the main characteristics of Faliscan, in connection with Latin.
- 6 To interpret and comment selected texts from Sabellic and Faliscan.
- 7 To describe and comment the main phonological features of archaic Latin as compared to classical Latin.
- 8 To read, translate and comment the earliest Latin texts.
- 9 To be able to convert archaic Latin texts and texts from the Oscan and Faliscan area into classical Latin.
- 10 To be able to apply the morphosyntactic rules of classical Latin.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture

#### **Extra information on the teaching methods**

Lectures (25 h): theoretical introduction into Proto-Indo-European and Proto-Italic; summary of phonological technical signs; phonological changes; characteristics of archaic Latin.

Seminar with guided exercises (8 h): to read, analyze and comment (epigraphical) texts from the Italic languages and archaic Latin. Exercises on the classical Latin grammar.

Microteaching (3 h): To analyze and present in small groups selected texts written in the Italic languages and in archaic Latin.

Independent work (9 h): to keep in a portfolio additional exercises.

#### **Study material**

Type: Handbook

Name: Historische Laut- und Formenlehre der lateinischen Sprache

Indicative price: € 50

Optional: yes

Language : Other

Author : Meiser, Gerhard

Online Available : No

Available in the Library : Yes

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

#### **References**

Are provided on a weekly basis (within the ppt. files)

#### **Course content-related study coaching**

Weekly contact hours

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

Periodical evaluation: written exam

Non-Periodical evaluation: to keep additional exercises (translations,...) in a portfolio.

**Calculation of the examination mark**

Periodical: 85 % (of which 15 % on explicit knowledge of classical Latin)

Non-periodical: 15 % (Portfolio - paper (status quaestionis) - active participation in the lessons)

Participation in both sections is compulsory.

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance (online lessons available).

2. Possible rescheduling of the examination to a different time in the same period of exams.

3. Alternative time for feedback is possible after making an appointment.

For more information concerning flexible learning, contact the monitoring service of the faculty of Arts and philosophy