

## Latin Literature: Literature in Dialogue (A005722)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2) Dutch Gent

**Lecturers in academic year 2024-2025**

Verbaal, Wim LW07 lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject Latin)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)</a>	5	A

### Teaching languages

Dutch

### Keywords

Latin literatures, European literatures, literary models, cosmopolitan literatures, confrontation analysis, rewriting vs. remodelling, materiality, manuscripts their cultural contexts

### Position of the course

This in-depth course deepens students' familiarity with the totality of Latin literature as well as its role within the creation of European literature and literatures. It provides insight into the creation of canons, of factors that determine the creation and appreciation of a (cosmopolitan) literature and of the interactive fact of the literary universe. Special attention is also paid to the materiality of pre- and early-modern literature (manuscripts, early printings).

### Contents

The section starts with a general introduction regarding the theme that will be central to the course and around which specific Latin texts will be selected and read. These texts come from different periods of Latin literary history which will be confronted with each other. Special attention will be paid to actual and material transmission, to possible reworking, reception, rewriting but also to differences and contrasts, especially insofar as these are important in the assessment of a cosmopolitan literature. Great activity and responsibility is required of the student in view of the fragments to be read and discussed. Part of the corpus may have to be processed as independent reading.

### Initial competences

Having taken Latin: language proficiency I, Latin: language proficiency II and Latin Linguistics I, or having acquired the necessary skills by other means.

Having taken Latin Literature I, Latin literature II and Reading of Latin Texts, or having acquired the necessary skills by other means.

### Final competences

1 Be able to indicate, recognize and describe the influence of Latin literature as a

cosmopolitan literature on later literary developments, both within Latin literature itself and within other European literatures.

- 2 Being able to perform independent research on literary dialogues between literatures from different historical periods and to present the results in a didactically suitable manner.
- 3 Being able to perform (formal, intertextual, contextual and comparative) literary analyses on genres and texts.
- 4 Be able to perform comparative literary analysis in diachronic and synchronic perspectives on texts.
- 5 Know and be able to recognize the idiosyncrasies of literary genres and be able to analyze and describe the liberties that authors take with them.
- 6 Understanding the emergence of Latin literature as cosmopolitan literature, both materially and literarily with special attention to the key concepts in literary studies (text, book, literature, library...)

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Lecture, Practical, Independent work, Peer teaching

#### **Extra information on the teaching methods**

Lecture (approx. 10%): introduction to theory and literary problems in Latin literature after antiquity.

Preparation and reading in (sub)group of certain texts (approx. 20%), including group work and independent work.

The passage in question is then discussed in the entire group (approx. 20%), i.e. peer teaching and practicum (skills lab).

Seminar (approx. 15%): active participation in the presentation and reading of the passages by the other groups with application of the techniques.

Cursory reading on an independent basis (approx. 35%), encompassing independent work and practicum.

#### **Study material**

None

#### **References**

Additional list of preparatory reading will be made available on Ufora.

#### **Course content-related study coaching**

Interactive reading during classes. Feedback and personal support of independent reading and tasks.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment open-book

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment open-book

#### **Examination methods in case of permanent assessment**

Skills test, Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

Non-period-specific:

- portfolio (participation) with processing of lecture material, own work and reading material
- paper: working out your own assignment within the framework of the central theme
- skills test: presentation of own research results

Period-bound:

- oral exam (open book) with written preparation on the texts covered and on the basis of the reading prepared independently

### Calculation of the examination mark

Period-specific:

- Exam (45%)

Non-period-specific:

- portfolio (25%)

- assignment and presentation (30%)

Thorough command of Latin as acquired in secondary education and during the course units in Ba1 (Latin: Language Proficiency I & II) is

known. Evidence of failure in this area may result in a fail for the entire exam.

If one has less than 10/20 for one of the above 3 components, one can no longer pass the entire course unit. If the

final score would still be a grade of ten or more out of twenty, it will be reduced to the highest failing grade.

### Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy